

LANDSCAPE OBSERVATORY

Part II: Landscape photography



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Commissioned by:

Verein Welterbe Neusiedler See

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A-7000 Eisenstadt, Europaplatz 1

Co-financed by:

Interreg AT-HU project „Common Heritage“

Krems, September 2022





METHOD

1. Idea

Monitoring the changes in a World Heritage cultural landscape is an important element of precautions in order to detect slowly progressing changes of the landscape features and to discuss action to tackle those changes, if necessary. At the same time, it is important to discuss those changes in connection with the Outstanding Universal Value (OUV) of the World Heritage site. Some changes may be negligible, others may impose a threat to the OUV, and addressing and, if possible, tackling them should be made a priority.

The OUV of the World Heritage cultural landscape Fertő-Neusiedler See is formulated as follows:

Brief synthesis

Fertő/Neusiedlersee Cultural Landscape incorporates the westernmost steppe lake in Eurasia. This is an area of outstanding natural values and landscape diversity created and sustained by the encounter of different landscape types. It is situated in the cross-section of different geographical flora and fauna zones as well as wetlands, and is characterised by sub-Alpine mountains, sub-Mediterranean hills, alkaline lakes that dry out from time to time, saline soils, reeds, and shoreline plains. This area, a valuable biosphere reserve and gene bank, is home to a rich diversity of flora and fauna and has been shaped harmoniously for eight millennia by different human groups and ethnically diverse populations. The present character of the landscape is the result of millennia-old land-use forms based on stock raising and viticulture to an extent not found in other European lake areas. This

interaction is also manifested in the several-century-long continuity of its urban and architectural traditions and the diverse traditional uses of the land and the lake. The Fertő/Neusiedlersee Lake is surrounded by an inner ring of sixteen settlements and an outer ring of twenty other settlements.

Two broad periods may be discerned: from around 6000 BC until the establishment of the Hungarian state in the 11th century AD, and from the 11th century until the present. From the 7th century BC the lake shore was densely populated, initially by people of the early Iron Age Hallstatt culture and by late prehistoric and Roman times' cultures. In the fields of almost every village around the lake there are remains of Roman villas. The basis of the current network of towns and villages was formed in the 12th and 13th centuries, their markets flourishing from 1277 onwards. The mid-13th century Tatar invasion left this area unharmed, and it enjoyed uninterrupted development throughout medieval times until the Turkish conquest in the late 16th century. The economic basis throughout was the export of animals and wine. The historic centre of the medieval free town of Rust in particular prospered from the wine trade. Rust constitutes an outstanding example of a traditional human settlement representative of the area. The town exhibits the special building mode of a society and culture within which the lifestyles of townspeople and farmers form an entity. Its refortification in the early 16th century marked the beginning of a phase of construction in the area, first with fortifications and then, during the 17th-19th centuries,

with the erection and adaptation of domestic buildings. The remarkable rural architecture of the villages surrounding the lake and several 18th- and 19th-century palaces add to the area's considerable cultural interest. The palace of the township of Nagycenk, the Fertőd Palace, the Széchenyi Palace and the Fertőd Esterházy Palace are also exceptional cultural testimonies.

Despite the fact that it is a transboundary property, located on the territory of two states, Austria and Hungary, it has formed a socio-economic and cultural unit for centuries, which is outstanding in terms of its rich archaeological heritage created by consecutive civilisations, its rich stock of historical monuments reflecting ethnic diversity, and the elements of its rich ethnographic, geological and mining heritage.

Criterion (v):

The Fertő/Neusiedlersee has been the meeting place of different cultures for eight millennia, and this is graphically demonstrated by its varied landscape, the result of an evolutionary and symbiotic process of human interaction with the physical environment.

Integrity

The inscribed property, located on the Austrian-Hungarian border, is not only characterised by diversity but it has also maintained, in terms of both natural and cultural aspects, its landscape, its socio-economic and cultural features, as well as its land-use forms, the several century-long continuity of its viticulture and stock-raising,

and the rich characteristics of settlement architecture and structure related to land-use. The integrity of the property is based on geological, hydrological, geo-morphological, climatic, ecological as well as regional and cultural historical characteristics.

The landscape of the Fertő/Neusiedlersee has advantageous natural and climatic conditions, which have made it suitable for agricultural cultivation and stock-raising for thousands of years. The water, the reed-beds, the saline fields, alkaline lakes and their remains, the row of hills enclosing the lake from the west with forests and vineyards on top, represent not only natural-geographical component features, but also hundreds of years of identical uses of the land and the lake, making the area a unique example of humans living in harmony with nature. Among the world's saline lakes, the Fertő/Neusiedlersee area is unique in terms of the organic, ancient, diverse and still living human-ecological relationship characterising the lake and society. The characteristic human-made elements of the cultural landscape include the traditional, partly rural architectural character of the settlements around the lake, the settlements' structure, the unity of the homogeneously arranged buildings on squares and streets, and several 18th and 19th century palaces in their landscape settings. The several-century-long viticulture, viniculture and reed management contribute to the continuity of land-use as well as to the continuous use of traditional building materials.

Much of the value of the area lies in its genuinely unchanging qualities of the way of life, the preservation of

vernacular architecture and a landscape based upon a traditional and sustainable exploitation of a limited range of resources. Though tourism is both a change and a catalyst thereof, associated development and insertion of the intrusively modern construction will need to be controlled. Maintaining these characteristics and the conditions of integrity will entail the development and enforcement of guidelines and zoning regulations to ensure that new development does not occur on open land and that it respects the form and scale of traditional buildings.

Authenticity

The overall landscape and scale as well as the internal structure and rural architecture of the towns and villages bear witness to an agricultural land-use and way of life uninterrupted since medieval times. The settlement pattern and occupation of several present-day village sites date to Roman times and earlier. Buildings, walls and vistas have been preserved in many places as well as the ratio of built-in areas. Authenticity is also supported by the continued use of local building materials (limestone, reed and wood). A varied ownership pattern is exemplified by the remarkable rural architecture of the very small villages and by the Fertőd Esterhazy and Nagycenk Széchenyi Palaces, outstanding examples of the landed aristocracy's architecture of the 18th and 19th centuries. The Leitha limestone, found near the lake and quarried from Roman times until the mid-20th century, provided building stone to Sopron and Vienna as well as to local settlements.

Protection and management requirements

The property has been a nature and landscape protection area since 1977, and the protection area has been classified as a reserve under the Ramsar Convention since 1983. The Fertő/Neusiedlersee is also a MAB Biosphere Reserve. In Austria, Neusiedler See-Seewinkel National Park (1993) is within the Ramsar area. The southern (Hungarian) end of the property has been a landscape protection area since 1977 and it became the Fertő-Hanság National Park in 1991; furthermore, parts of the property also belong to the Natura 2000 network. Cultural property, including outstanding monuments and groups of buildings and objects, is protected in Austria by the Austrian Monument Protection Act 1923 (consequently amended several times) and in Hungary by the Act of 2001/LXIV on the Protection of Cultural Heritage. The entire historic centre of the free town of Rust (Austria) and Fertőrákos (Hungary) are under historic area protection. Nature is protected by law on provincial level in Austria.

Land ownership is complex: in the Austrian part less than 1% lies with the State, the bulk belonging to private owners and communities. In the Hungarian part within the Fertő-Hanság National Park, the State owns 86% of the land, with other owners in the property being the local governments, the Church and private individuals.

A detailed zoning plan for the Austrian part of the property has already been approved. A management plan for the whole property has been developed and its implementation is supported by the joint Management

Forum. The Plan has advisory status and plays a strategic guiding and influencing role but is not generally compulsory. Control and monitoring functions are also exerted through the democratic participation and decision-making processes of the public. For conserving the existing cultural properties on both sides of the frontier, responsibilities are shared by federal, provincial and local levels. On the Hungarian part, the review of the Management Plan, based on the Act on World Heritage, will provide detailed regulations that may include zoning arrangements. The Regional World Heritage Architectural Planning Jury assists in the realization of high-quality developments adapted to the values of the property. The Fertőtáj World Heritage Hungarian Council Association is the management body of the Hungarian part of the World Heritage property. In Austria the combined effects of the Monument Protection Act and village renewal regulation within a tourist context encourage sustainable tourism. One of the management challenges consists in the balanced and sustainable development of the transboundary property through harmonising management plans. Short-term tasks include the protection of important views, bearing in mind long-distance visibility due to flat-land characteristics of the wider setting, and in face of development pressures (high-rise buildings, wind turbines, etc.) in the broader setting of the property. Tools to achieve this are planning regulations and World Heritage Planning Juries. Mid-term tasks include maintaining traditional land-use forms and activities adapted to the requirements of contemporary context: safeguarding

the structure, architectural character and extension of the settlements, as well as, increasing the local economy's population retaining capacity. One of the means to attain the latter objectives is sustainable tourism, which needs to be managed in subordination to the interests of the preservation of heritage values. Another challenge consists in mitigating the impact of climate change on the built and natural environment (e.g. the extreme changes in the water level of Fertő/Neusiedlersee).

The following elements of the OUV may be monitored by landscape photography:

- The extension of the water areas of Neusiedler See.
- The quality of reed management.
- The changes in agricultural use (more or less wine-growing, other forms of agricultural land-use).
- The retreat or growth of forested areas.
- The growth of the settlements around the lake.
- The development of tourism infrastructures around and especially directly at the lake.
- The impact of highrises and windmills outside the property on the visual integrity of the site.

The work plan intends to repeat landscape photography every two years, in order to produce a series of standardized images covering wide areas of the protected property which may then be compared. Out of this comparison, the need of further action may be detected and formulated.

The results of landscape photography may be put into relation with the other part of the monitoring

programme, the recurring landscape mapping (part I). This probably won't be done as regularly as taking photographs, since new data (like orthophotos or satellite images) are produced and published less frequently. This is why landscape photography is a good tool to detect changes in the World Heritage cultural landscape at a relatively short notice.

2. Choosing the viewpoints

The list of viewpoints from which standardized photos are to be taken was compiled from a number of sources:

- The list of viewpoints from the built environment guidelines, created by the office stadthand following the production of the first World Heritage management plan (stadthand).
- A list of potential viewpoints put together by Alois Lang, former project manager for Neusiedler See-See-winkel National Park (Lang).
- Two short strategic documents produced by the Hungarian World Heritage management during the preparation of the currently updated World Heritage Management Plan (proposal for a visibility zone outside the current perimeter of the World Heritage property, mapping of viewpoints and lines of sight) (WH HU).
- Own amendments by the author of the study, partly from public maps, partly during the process of taking the photographs (Schimek).

Out of these sources, the following list of 58 potential viewpoints was compiled. The viewpoints were numbered with preliminary numbers.

In addition to the viewpoints from land, the plan existed to go out on the lake on a boat and take some photos inlands. The plan had to be cancelled due to the fact that larger boats could not go on the lake anymore because of the exceptionally low water, and smaller boats would not have made the full distance of around 50 km all around the lake.

prel. #	Municipality, name	Source
1	Mörbisch, view platform at the Hungarian border	Schimek
2	Mörbisch, Seebad (lakeside recreational area)	stadthand
3	Mörbisch, in the winehills northwest of the village	stadthand
4	Rust, Seebad (lakeside recreational area)	stadthand
5	Rust, at the road between Märchenpark and the town	stadthand
6	St. Margarethen, Kogelberg/Heimkehrerkapelle	stadthand, Lang
7	Oslip, Silberberg	stadthand
8	Oggau, Hölzlstein	stadthand
9	Schützen, Goldberg/World Heritage info point	stadthand, Lang
10	Oggau, recreational area	stadthand
11	Oggau, Vine Bower (Weinlaube)	stadthand
12	Donnerskirchen, Mountain Church	stadthand
13	Hof am Leithagebirge, Franz Josef view tower	Lang
14	Purbach, Kloster am Spitz	stadthand
15	Breitenbrunn, Seebad (lakeside recreational area)	stadthand
16	Breitenbrunn, Goldberg	stadthand
17	Breitenbrunn, CityTower	Lang
18	Winden, at the road to Kaisersteinbruch	stadthand
19	Winden/Jois, Hackelsberg	stadthand, Lang
20	Jois, Lake Harbour	stadthand
21	Jois, Ochsenbrunnen	stadthand
22	Neusiedl, terrain edge at Wiener Straße	stadthand
23	Neusiedl, Tabor	stadthand, Lang
24	Neusiedl, Calvary Hill	stadthand
25	Neusiedl, Seebad (lakeside recreational area)	stadthand
26	Weiden, terrain edge at the cycle path	stadthand
27	Weiden, Seebad (lakeside recreational area)	stadthand
28	Weiden, reservoir	stadthand
29	Weiden, Winzerkeller	Lang
30	Gols, view platform at motorway access road	stadthand, Lang
31	Neusiedl, view tower Zitzmannsdorfer Wiesen	stadthand
32	Podersdorf, north beach	stadthand

prel. #	Municipality, name	Source
33	Illmitz, view platform Podersdorfer Hölle	stadtland, Lang
34	Illmitz, view tower Zicklacke	stadtland
35	Apetlon, Rosalia Chapel	stadtland
36	Apetlon, at the Zicksee	stadtland
37	Illmitz, Seebad (lakeside recreational area)	Schimek
38	Illmitz, watchtower at the National Park Centre	Lang
39	Illmitz, watchtower Sandeck/Donkey Stables	stadtland, Lang
40	Apetlon, birdwatching platform Lange Lacke	Lang
41	Apetlon, watchtower Grey Cattle Stables	stadtland, Lang
42	Sarród, tower of Csapody school at Fertőújlak	stadtland, Lang
43	Sarród, view platform renaturization area Fertőújlak	Lang
44	Sarród, watchtower Lászlomajor 2	stadtland
45	Sarród, watchtower Lászlomajor 1	stadtland
46	Fertőd, Belvedere of the Esterházy Castle	stadtland, WH HU
47	Fertőszéplak, church	stadtland, WH HU
48	Nagycenk, lime tree alley Széchenyi Castle	WH HU
49	Hegykő, watchtower	stadtland
50	Hidegség, church	stadtland
51	Fertőboz, Gloriette	stadtland, WH HU
52	Sopron, Balf, Castle Church	stadtland, WH HU
53	Sopron, in the winehills between Balf and Fertőrákos	stadtland, WH HU
54	Sopron, Pinty hill	WH HU
55	Sopron, Fertőrákos lake project area	WH HU, Schimek
56	Fertőrákos, view tower Kecske-hegy	stadtland, WH HU
57	Fertőrákos, Rock Theatre	stadtland, Lang, WH HU
58	Fertőrákos, Mithrász Sanctuary	stadtland

3. Photographing

The preliminary viewpoints were visited between 19/09/2022 and 22/09/2022. During the visit, the decision was taken from which viewpoints photographs are to be taken and which ones should be delisted. During the visit, some of the viewpoints were slightly changed due to finding better viewpoints in the vicinity. Some viewpoints were also added during the visit.

The weather was generally speaking feasible for landscape photography. Except for 20/09/2022, when rain showers hindered photography at some viewpoints around Breitenbrunn, the visibility was always at 50 km and more. Work outdoors was made a little peculiar by the heavy winds on 19/09/2022 (up to 80 kph) and on 20/09/2022. Especially on 19/09/2022, it was almost impossible to take notes outdoors, so all recorded data had to be written down in the car shortly after taking the photographs.

The standardized procedure of taking photographs looked as follows:

- All photos were taken with a digital SLR camera (Canon EOS 2000D), equipped with a standard lens with a focal width range from 18 to 55.
- All photos were taken at medium camera resolution.
- The focal width used for the single photographs was recorded straight after taking the photos.
- The direction of photography was preliminarily measured using a compass app on an iPhone and recorded straight after taking the photos.

prel. #	Name	Photos taken / reason for delisting
1	Mörbisch, view platform	photos taken on 21/09
2	Mörbisch, Seebad	photos taken on 21/09
3a	Mörbisch, in the winehills	photos taken on 21/09 location added because of the good view on the village of Mörbisch
3	Mörbisch, in the winehills	photos taken on 21/09
4	Rust, Seebad	delisted: lack of representative lines of sight
5	Rust, at the road	delisted: similar views from #6, no chance to safely park the car along the road
6	St. Margarethen, Roman quarry	photos taken on 21/09 new location close to the parking of the Roman quarry, the Kogelberg/Heimkehrerkapelle viewpoint is not accessible by car (driving banned because of its location in a nature protection zone, rough path going there)
7	Oggau, wine road	photos taken on 21/09 new location a little more down from Silberberg, which would have given worse views on Rust because of the rolling hills and some trees in between
8	Oggau, Hölzlstein	photos taken on 20/09
9	Schützen, Goldberg	photos taken on 20/09
10	Oggau, recreational area	delisted: lack of representative lines of sight
11	Oggau, Vine Bower	photos taken on 21/09
12	Donnerskirchen, church	photos taken on 20/09
13	Donnerskirchen, road to Purbach	photos taken on 20/09 new location chosen because of a good view of Donnerskirchen; Franz Josef view tower delisted because it is too far away from the WH site to take reasonably detailed photos

- All photos were taken standing at the photographer's eye height of about 175 cm. A tripod was not used. This is due to the fact that a tripod would have been too low for many view platforms or watchtowers, plus it would have taken time to adjust the tripod to slopes.

A certain focus was given to speedy work, which will save resources when repeating the photography cycle in the future. Besides the lack of chance to take representative photos, some viewpoints were delisted because they were not accessible by car or because they were closed for the public.

In the end, 41 viewpoints remained for photography.

prel. #	Name	Photos taken / reason for delisting
14	Purbach, Kloster am Spitz	photos taken on 20/09
15	Breitenbrunn, Seebad	photos taken on 20/09 a second location was added
16	Breitenbrunn, Goldberg	photos taken on 20/09
17	Breitenbrunn, CityTower	delisted: no additional landscape value from taking photos from the middle of the town
18	Winden, at the road	photos taken on 20/09
19	Winden, Hackelsberg	photos taken on 20/09 location moved to the modern sculpture "Sonnenanbeterin" at the western end of Hackelsberg because of accessibility
20	Jois, Lake Harbour	delisted: lack of representative lines of sight, the entire area is closed to the public
21	Jois, Ochsenbrunnen	photos taken on 20/09
22	Neusiedl, terrain edge at Wiener Straße	delisted: only one line of sight because of buildings, similar view like #23
23	Neusiedl, Tabor	photos taken on 20/09
24	Neusiedl, Calvary Hill	delisted: similar lines of sight like #23, time-consuming to climb the hill
25	Neusiedl, Seebad	photos taken on 21/09
26	Weiden, cycle path	delisted: exact location unclear, would have given similar lines of sight like #29
27	Weiden, Seebad	delisted: lack of representative lines of sight, the entire area is accessible only after paying an entrance fee
28	Weiden, reservoir	delisted: the reservoir area is fenced in, no access to a good viewpoint around the facility, similar lines of sight like #29

prel. #	Name	Photos taken / reason for delisting
29	Weiden, Winzerkeller	photos taken on 22/09
30	Gols, view platform	photos taken on 22/09
31	Neusiedl, Zitzmannsdorfer Wiesen	delisted: access banned for cars
32	Podersdorf, lighthouse	photos taken on 20/09 location moved from the north beach because the north beach is only accessible when paying an entrance fee, the lighttower viewpoint seemed much more feasible for landscape photography
33	Illmitz, Podersdorfer Hölle	photos taken on 20/09
34	Illmitz, view tower Zicklacke	photos taken on 19/09
35	Apetlon, Rosalia Chapel	photos taken on 19/09
36	Apetlon, at the Zicksee	delisted: lack of representative lines of sight, exact location unclear, difficult to find by car
37	Illmitz, Seebad	photos taken on 19/09
38	Illmitz, National Park Centre	delisted: the watchtower is about to be torn down and will not be replaced
39	Illmitz, Sandeck	photos taken on 19/09
40	Apetlon, Lange Lacke	photos taken on 19/09
41	Apetlon, Grey Cattle Stables	photos taken on 19/09
42	Csapody school Fertőújlak	photos taken on 19/09
43	renaturization area	photos taken on 21/09
44	Sarród, watchtower Lászlomájer 2	delisted: tower seems to be torn down, no additional lines of sight compared to #42 and #43
45	Sarród, watchtower Lászlomájer 1	delisted: tower seems to be torn down, no additional lines of sight compared to #42 and #43

prel. #	Name	Photos taken / reason for delisting
46	Fertőd, castle garden	photos taken on 21/09 Photos taken in the garden instead of the Belvedere of the Esterházy Castle, the castle is only accessible after paying an entrance fee
47	Fertőszéplak, church	photos taken on 21/09
48	Nagycenk, lime tree alley	photos taken on 21/09
49	Hegykő, watchtower	photos taken on 21/09
50	Hidegség, church	photos taken on 21/09
51	Fertőboz, Gloriette	photos taken on 21/09
52	Sopron, Balf, Castle Church	photos taken on 21/09
53	Sopron, in the winehills between Balf and Fertőrákos	photos taken on 21/09
54	Sopron, Penty hill	delisted: no access road to the peak, forest on top
55	Sopron, Fertőrákos lake project area	delisted: access to the project area is closed by barriers and security guards about 1 km before the lakeshore
56	Fertőrákos, view tower Kecske-hegy	delisted: access only by bike, view from the tower does not include the lake
57	Fertőrákos, Rock Theatre	photos taken on 21/09
58	Fertőrákos, Mithrász Sanctuary	delisted: access only by bike, view from the sanctuary gives no added value

4. Documentation

Each day after photography, all photos taken were transferred from the camera to the laptop and renamed in a systematic way, storing viewpoint number, direction and focal width in the file names.

The exact location of each of the viewpoints was recorded from Google Maps. The digits after the decimal comma were rounded to five, since this still gives a reasonably exact position of the viewpoints.

For the report, all data were compiled in Adobe InDesign. All photos have a standard size. The smaller maps on each of the photo sheets was taken from Google Earth in the following way:

- Set Google Earth to a resolution of 1000 m on the map scale displayed.
- Take a screenshot.
- Store the screenshot as a PSD file in Adobe Photoshop.
- Insert the PSD in the InDesign frame.
- Resize the picture to a width of 300 mm.
- Move the picture so it shows the desired part of the map.

All photos were carefully examined which elements of the World Heritage site they show. This may be done by zooming in into the photos in a picture viewer. At this occasion, all directions recorded were checked for plausibility. It showed that the iPhone compass tended to give wrong results when close to metal, like on the watchtowers or in the car. Generally speaking, the directions were, if necessary, corrected as closely as possible by compar-

ing the contents of the photos with directions on Google Maps.

Finally, all viewpoints were given new logical numbers. The photo files were renamed accordingly.

As an additional information layer, all viewpoints were also put into screenshots of the Austrian Map, zoom level two (from the top), since it showed that, in many cases, the Austrian Map can help better in finding the viewpoints in nature than Google Maps.

The final list of the viewpoints may be retrieved in the following documentation part.

5. Recommendations for future photo documentation

- All 41 viewpoints may be visited within three days.
- Not all viewpoints might be photographed at an ideal point of time during the day. For example, all viewpoints of the Hungarian south bank show to the north, whereas the two viewpoints around the castles show to the south.
- If re-photographed during September, not the whole day is suitable for photography. The best time span is between 10 a.m. and 5 p.m. Before and after that, the sun is too low, which causes reflections on the lake or on wet surfaces.
- When checking the directions of photography, compare the view through the camera with the photos of the previous photography round(s) in order to achieve photos which are as identical as possible.
- Choose a focal width which is a little lower than the one recorded if possible. This will allow to choose the right parts of the photos during documentation to make them as identical as possible with the photos taken before.
- If the capacity of the computer used for documentation allows for that, choose a larger resolution of the camera than medium. This will help detect landscape changes when zooming into the photos in a picture viewer.

6. Documentation of single landscape elements

In the original plan, also single landscape elements of importance to the cultural landscape, such as single buildings, small monuments or single trees, ought to have been recorded. It quickly showed during the work in the landscape that this is not feasible.

On one hand, this would have meant photographing a huge number of those elements. On the other hand, it may be doubted if a change with such elements will really be of importance to the OUV of the whole cultural landscape. Small monuments are usually kept in good shape. Single trees, on the other hand, may fall or have to be cut for security reasons.

This, by itself, will not pose a threat to the OUV of the whole World Heritage cultural landscape. Summing up, documenting those elements would mean a huge amount of additional work with, probably, little value for World Heritage monitoring.



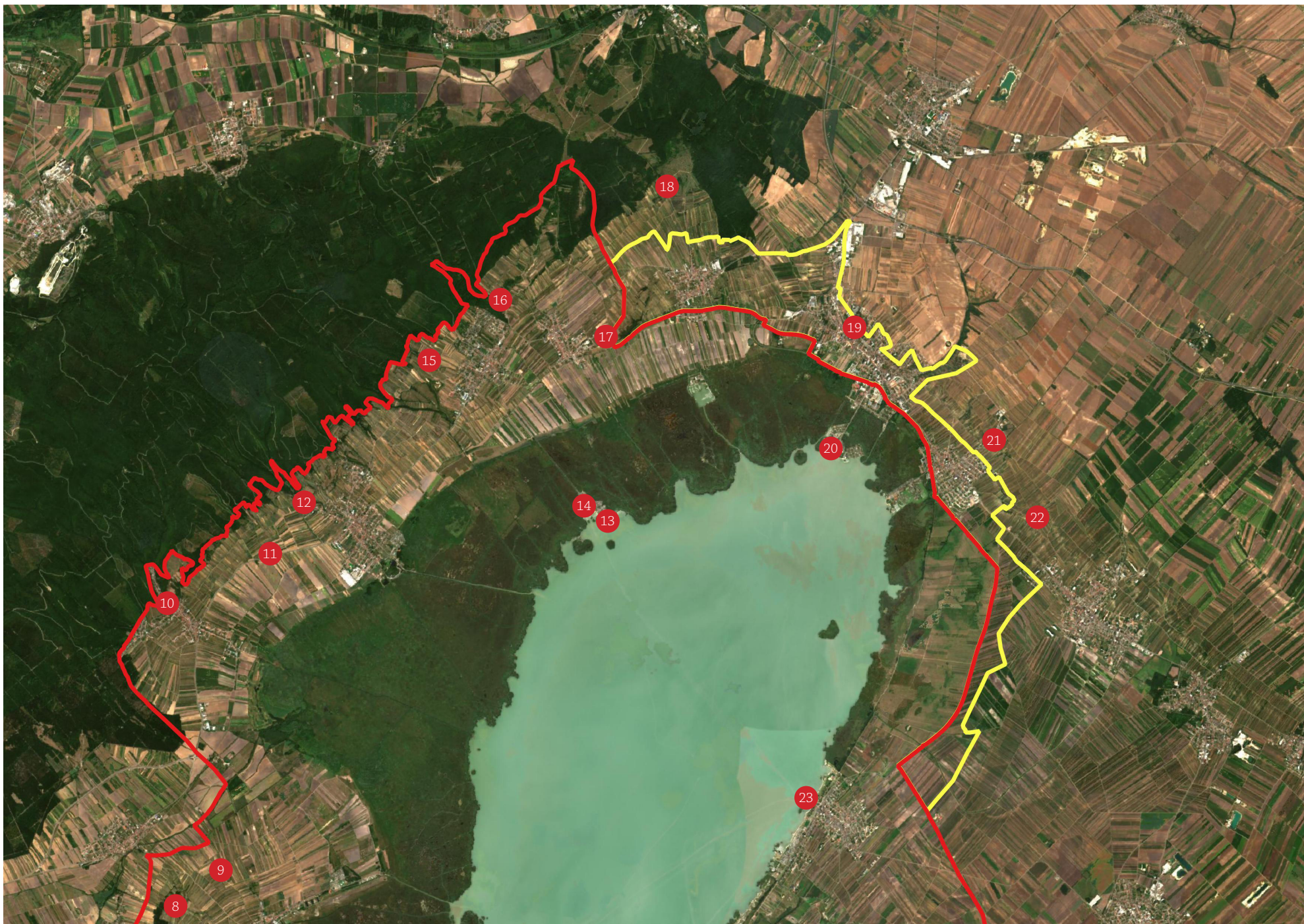
DOCUMENTATION

List of viewpoints

final #	Name
1	Mörbisch, view platform
2	Mörbisch, Seebad
3	Mörbisch, in the winehills
4	Mörbisch, in the winehills
5	St. Margarethen, Roman quarry
6	Oggau, wine road
7	Oggau, Vine Bower
8	Schützen, Goldberg
9	Oggau, Hölzlstein
10	Donnerskirchen, Mountain Church
11	Donnerskirchen, road to Purbach
12	Purbach, Kloster am Spitz
13	Breitenbrunn, Seebad
14	Breitenbrunn, Seebad
15	Breitenbrunn, Goldberg
16	Winden, at the road to Kaisersteinbruch
17	Winden, Hackelsberg (Sonnenanbeterin)
18	Jois, Ochsenbrunnen
19	Neusiedl, Tabor
20	Neusiedl, Seebad
21	Weiden, Winzerkeller
22	Gols, view platform
23	Podersdorf, lighthouse
24	Illmitz, Podersdorfer Hölle
25	Illmitz, view tower Zicklacke
26	Illmitz, Seebad
27	Illmitz, Sandeck

final #	Name
28	Apetlon, Grey Cattle Stables
29	Apetlon, Rosalia Chapel
30	Apetlon, Lange Lacke
31	Csapody school Fertőújlak
32	Fertőújlak renaturization area
33	Fertőd, castle garden
34	Fertőszéplak, church
35	Hegykö, watchtower
36	Hidegség, church
37	Nagycenk, lime tree alley
38	Fertőboz, Gloriette
39	Sopron, Balf, Castle Church
40	Sopron, in the winehills between Balf and Fertőrákos
41	Fertőrákos, Rock Theatre

Overview of viewpoints

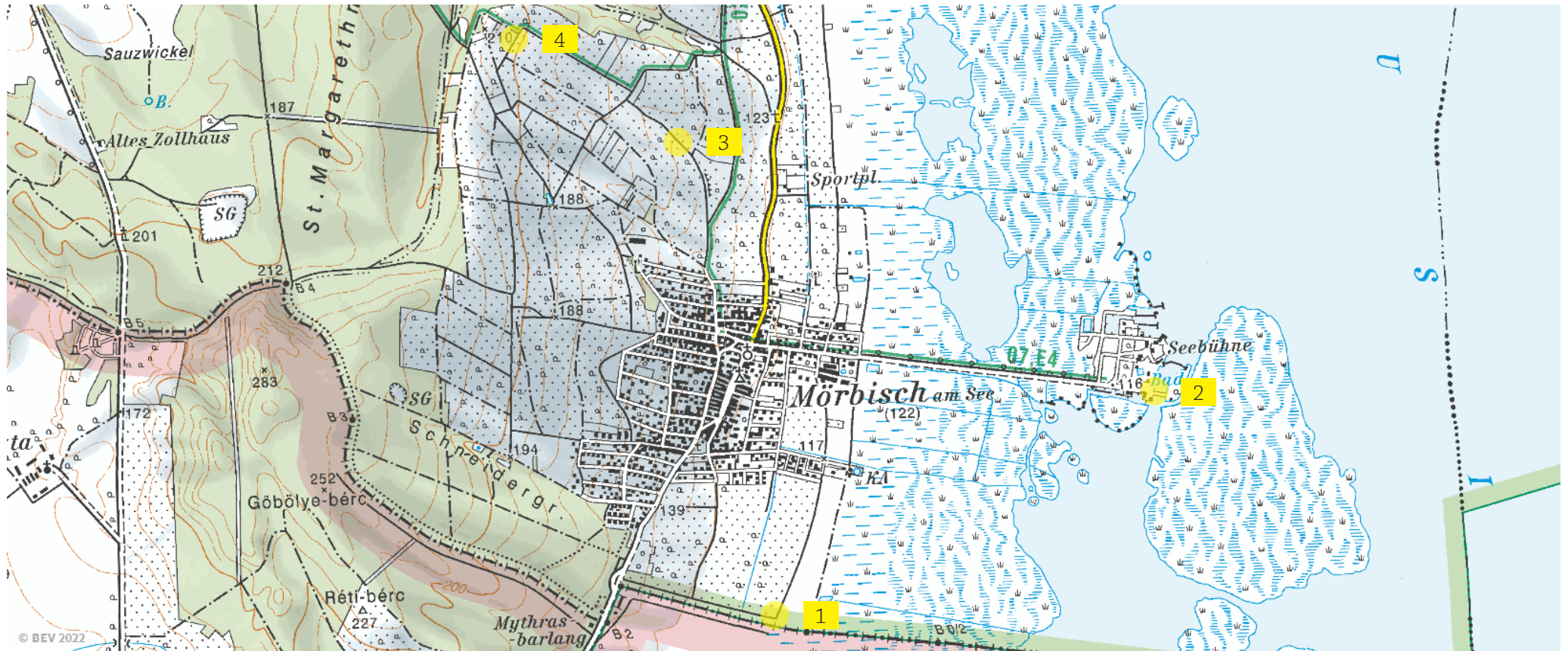


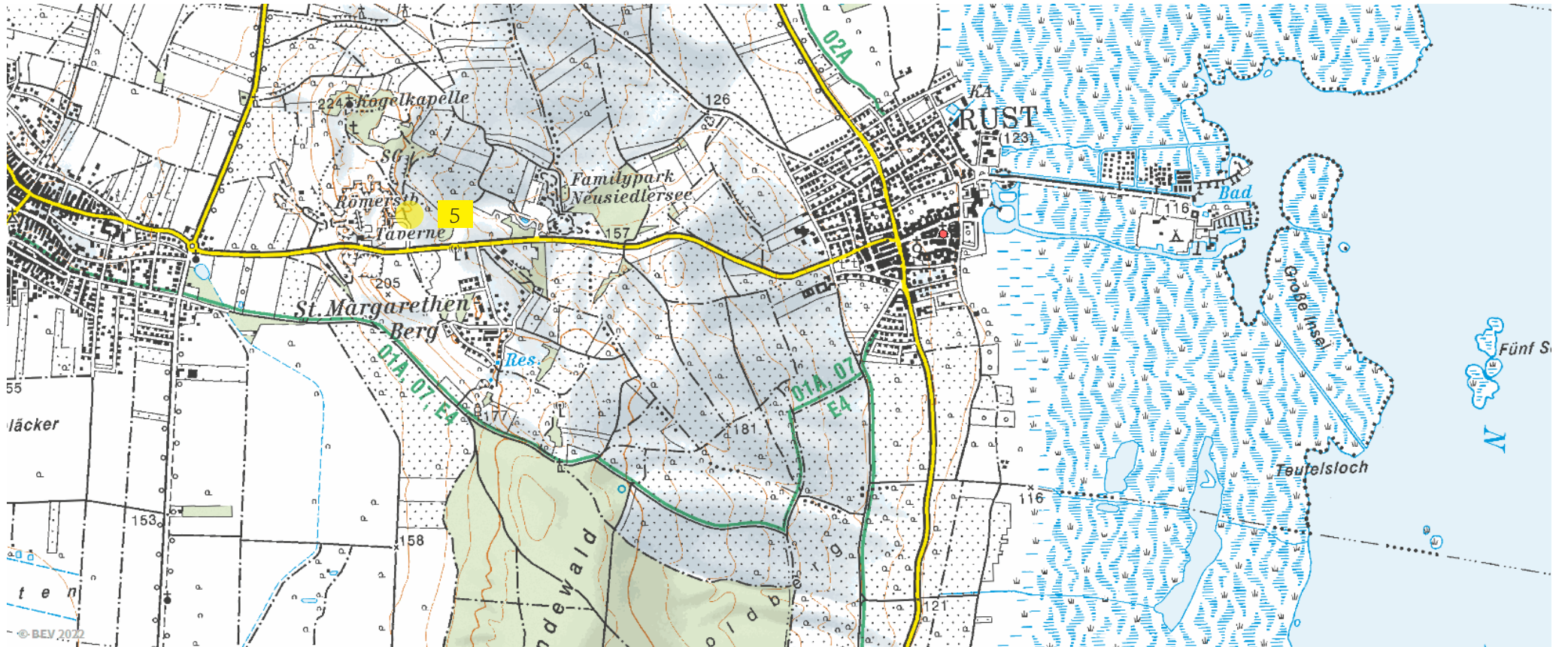


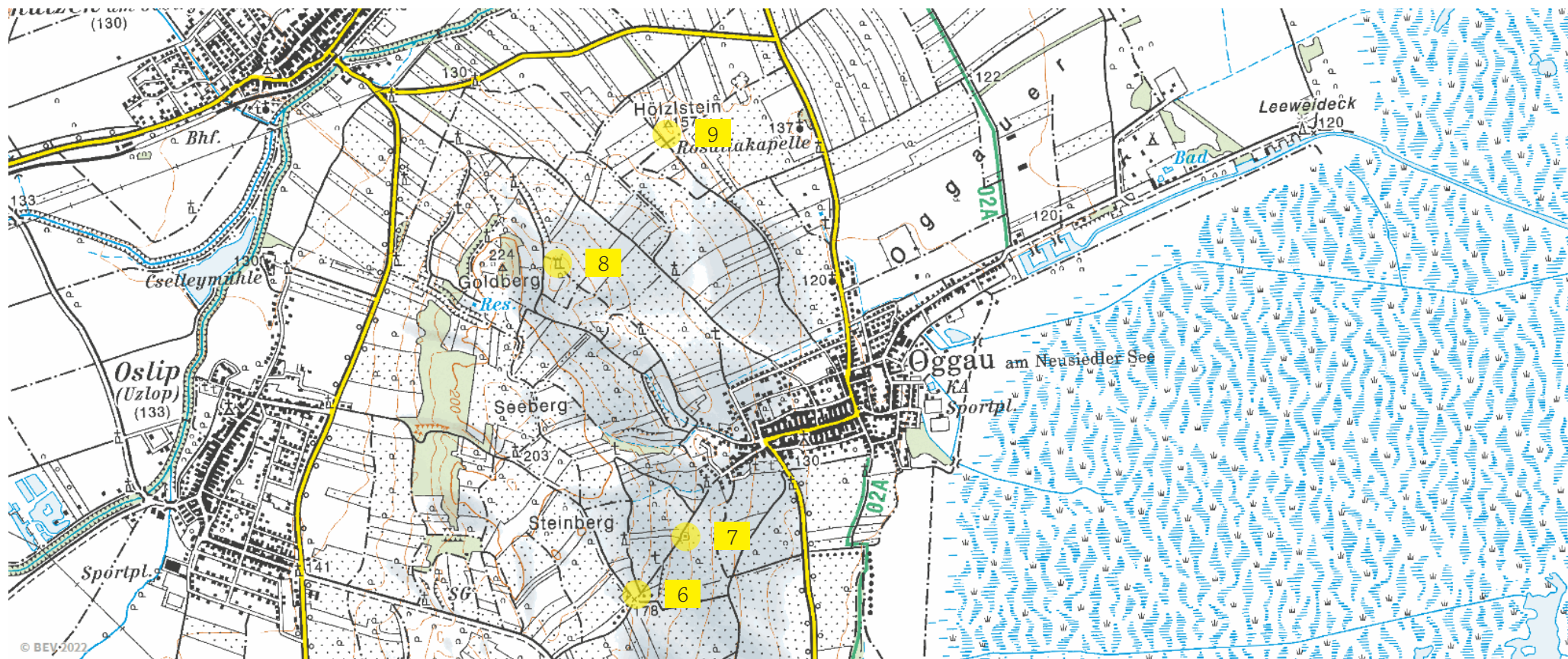


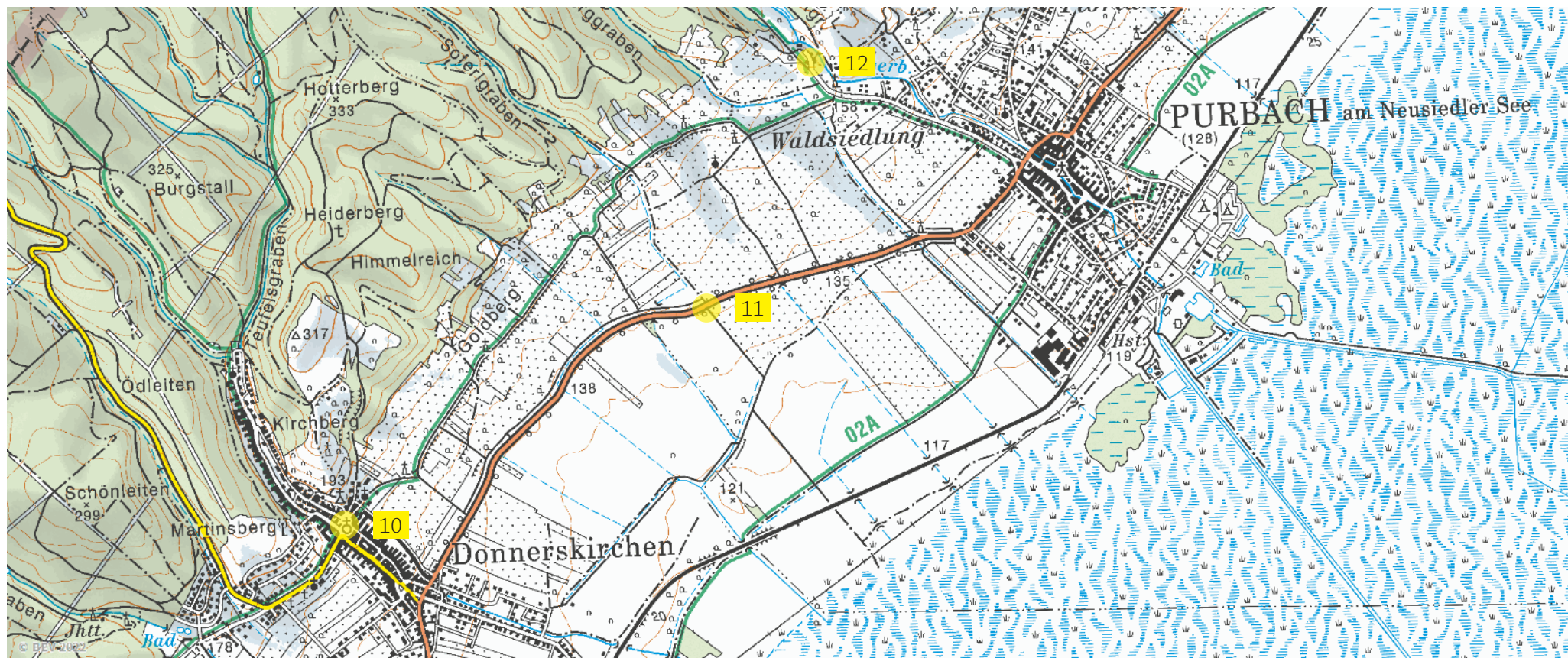


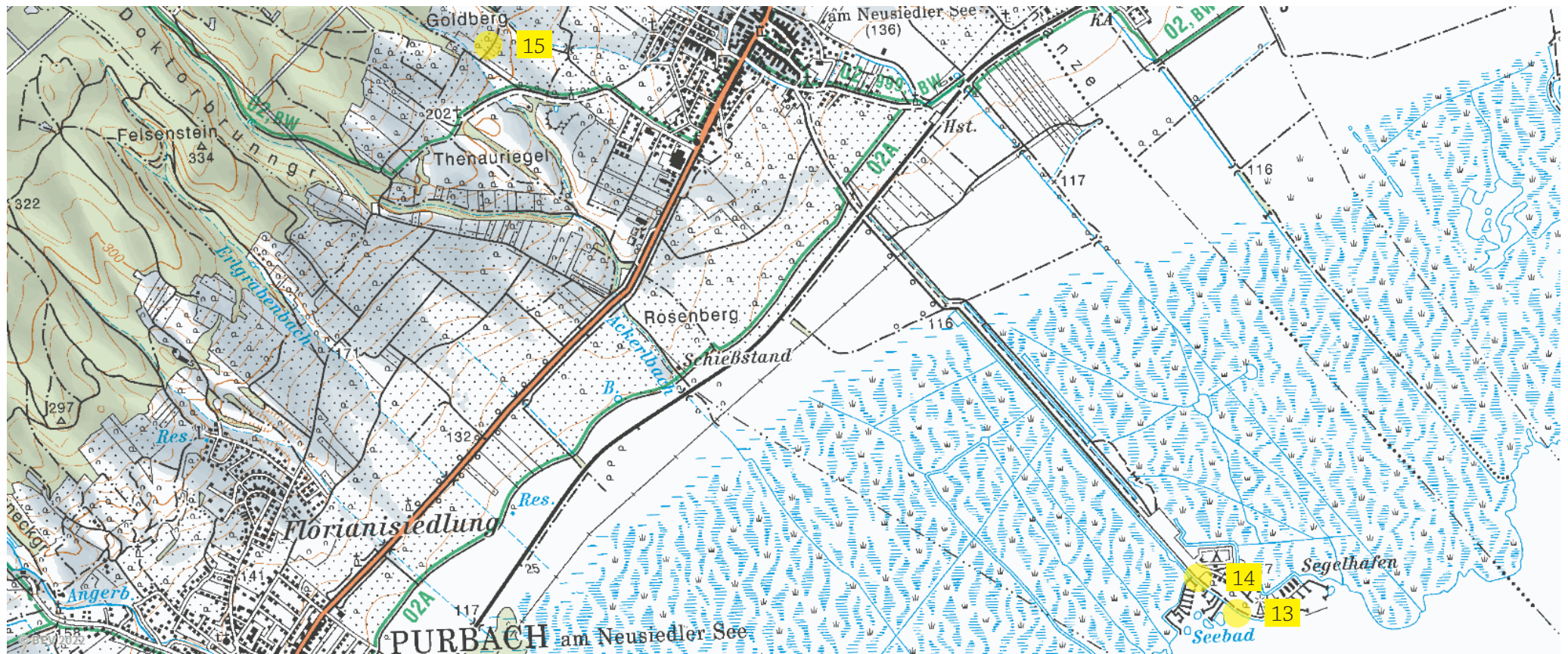
Location of viewpoints on Austrian Map screenshots

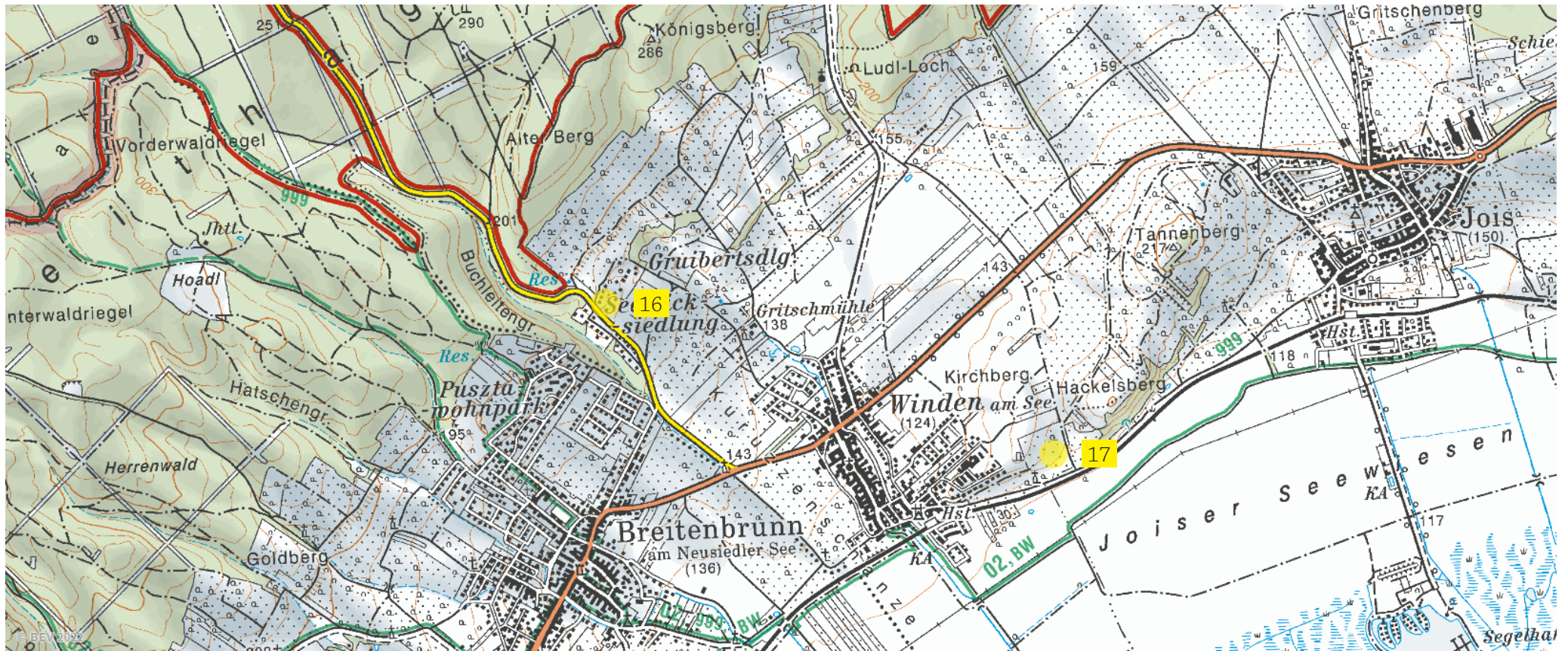


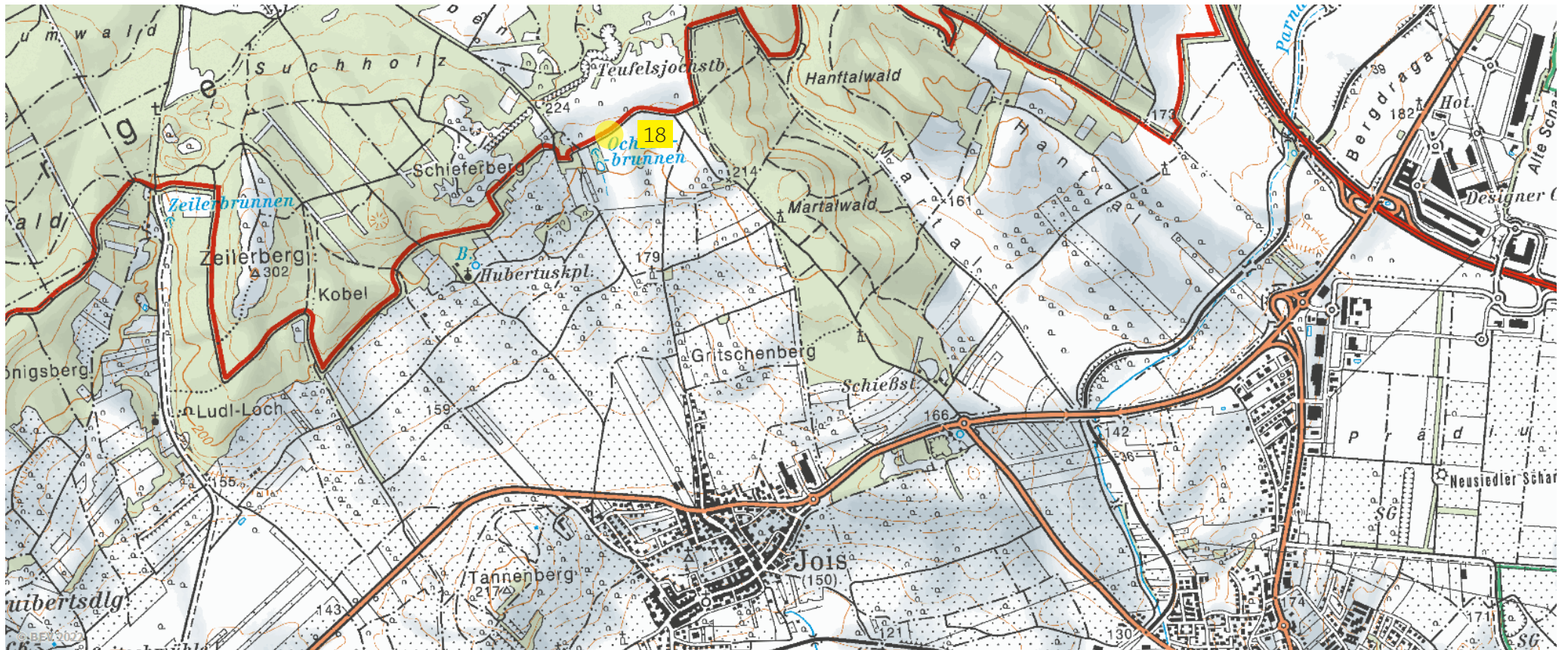


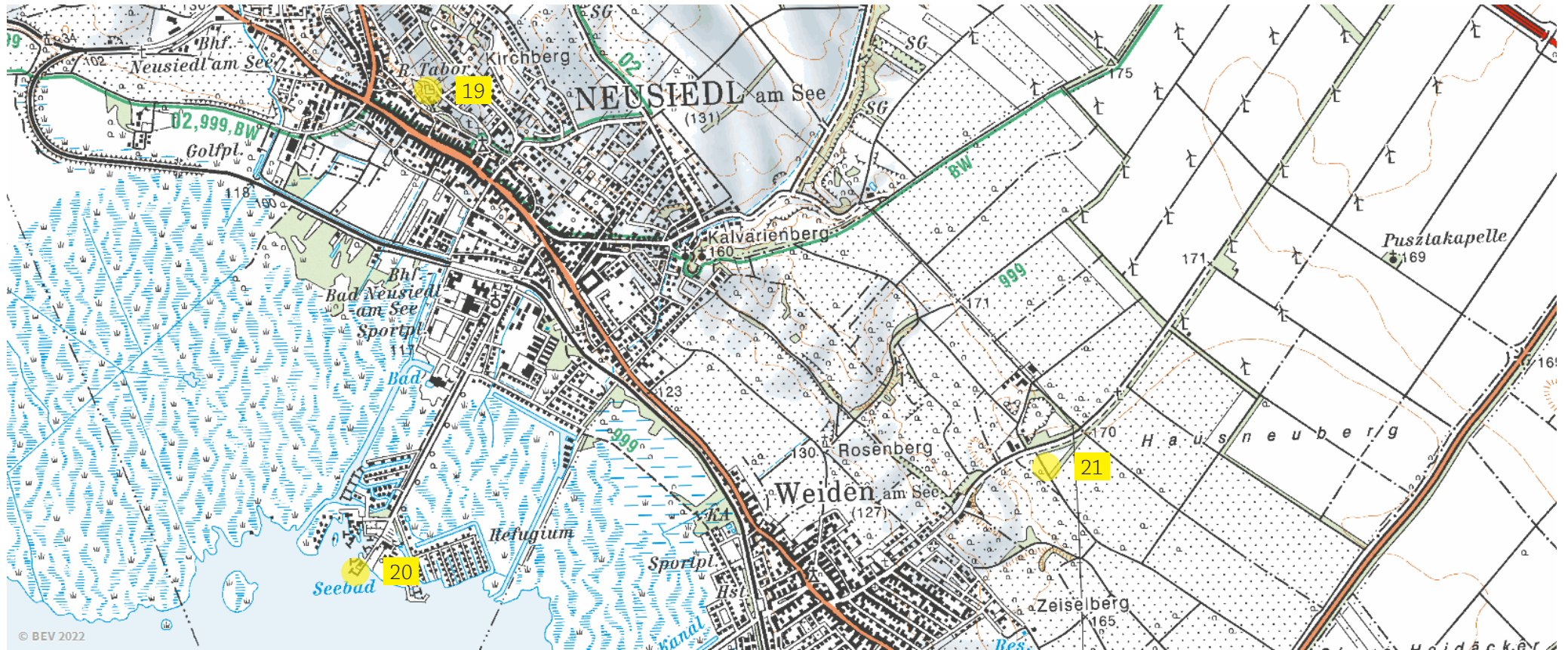


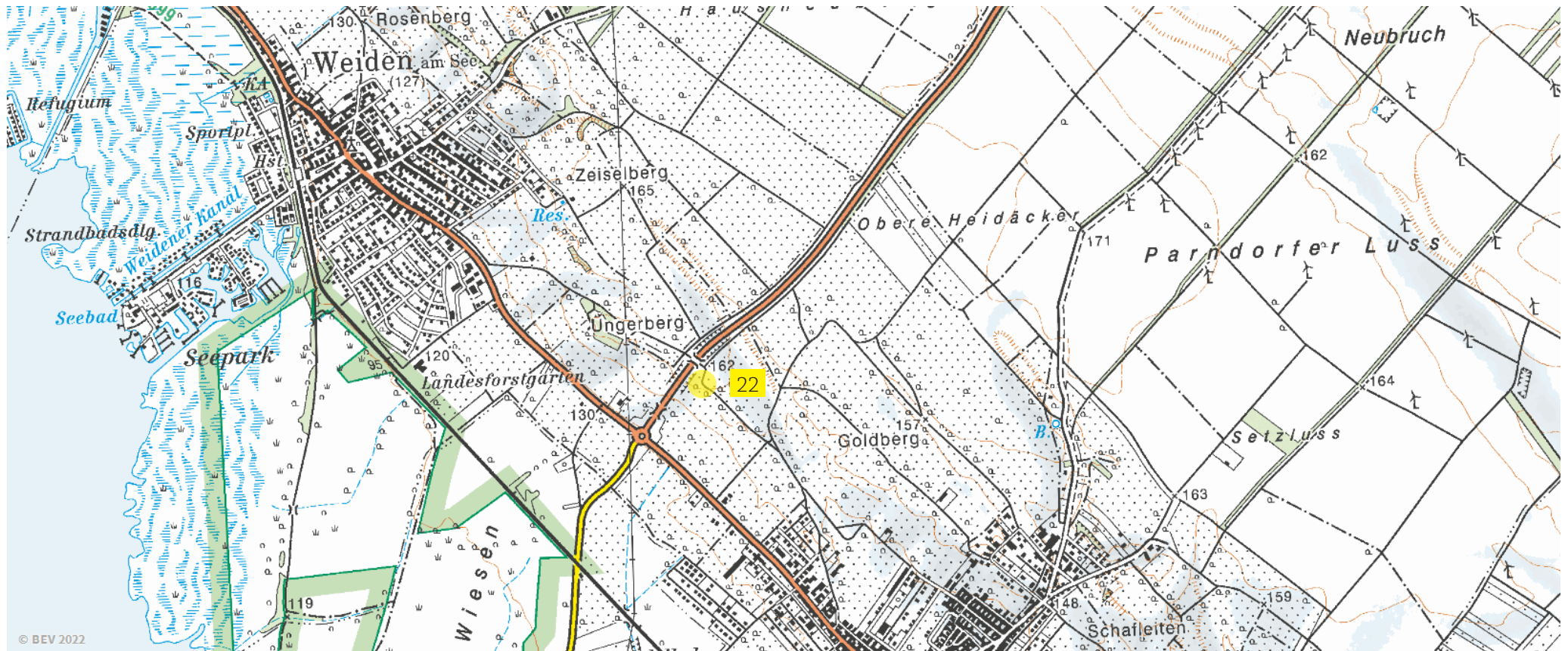


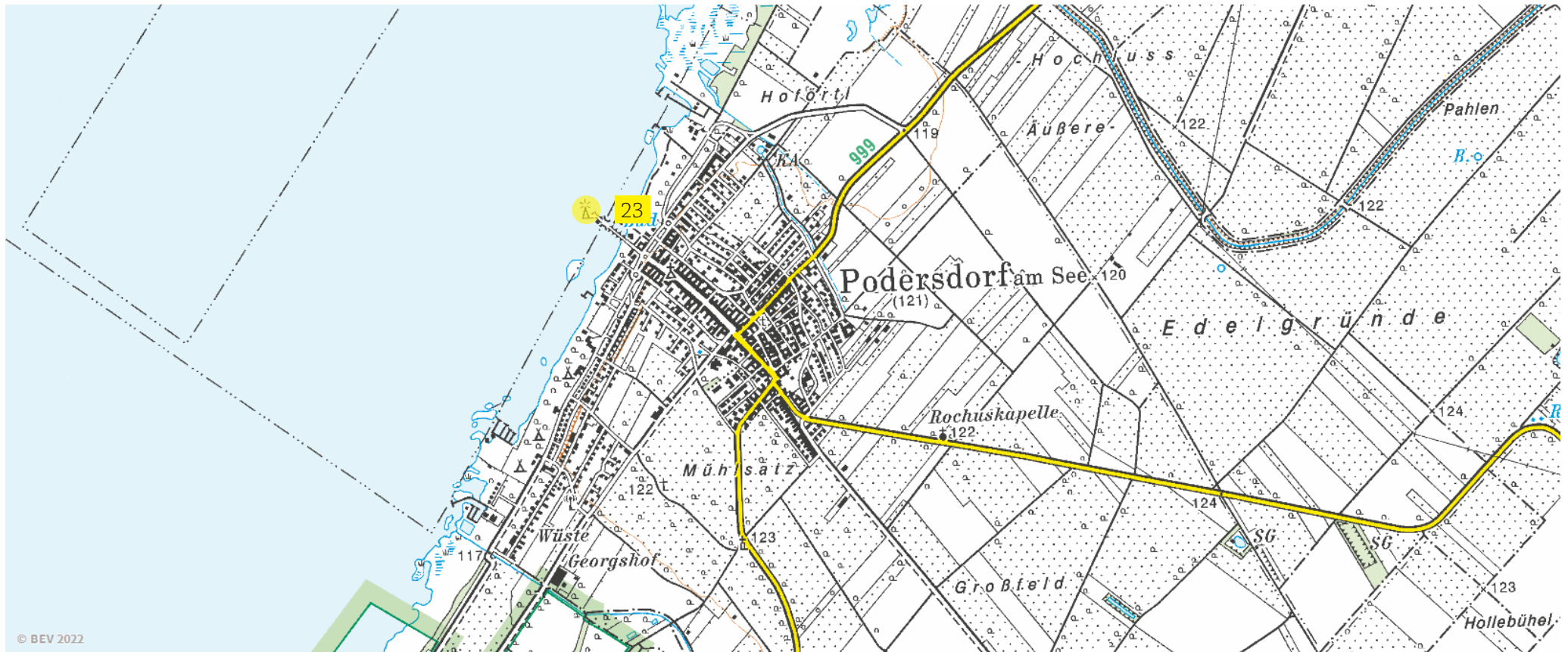


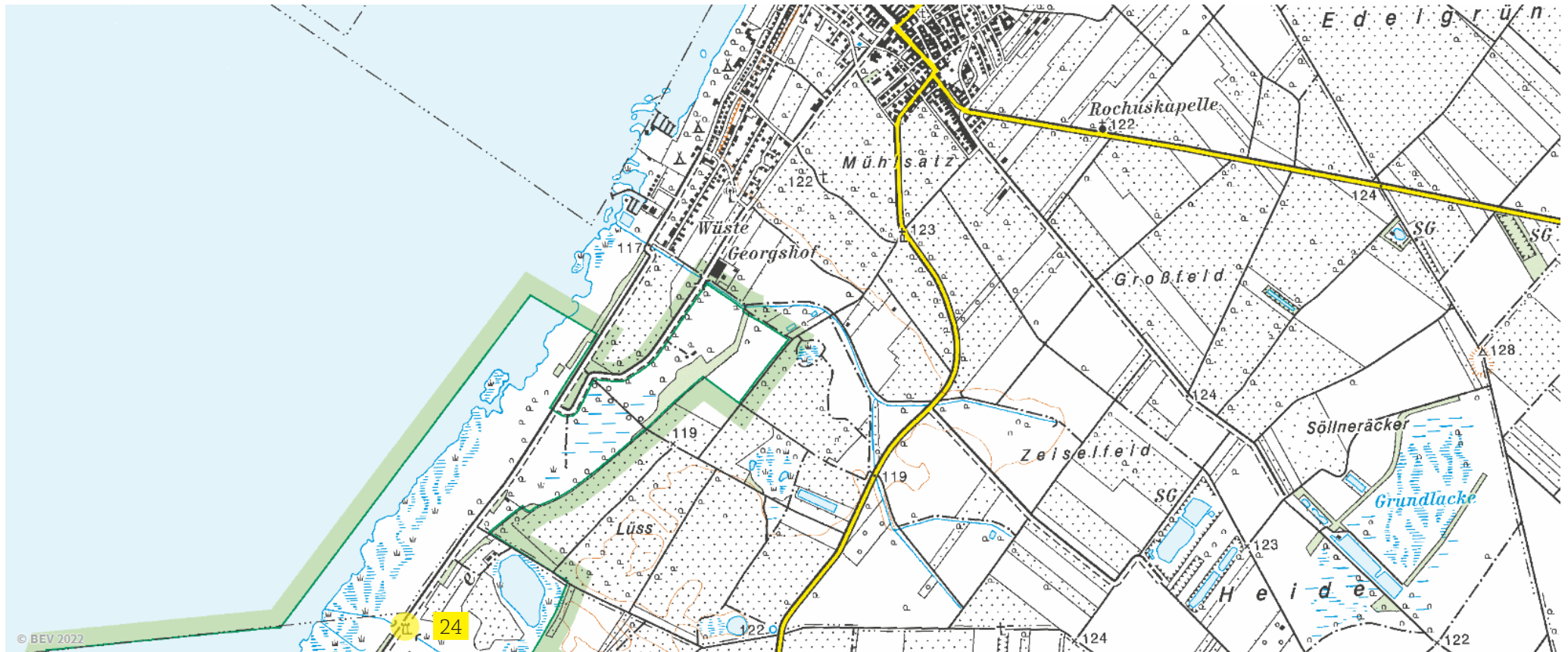


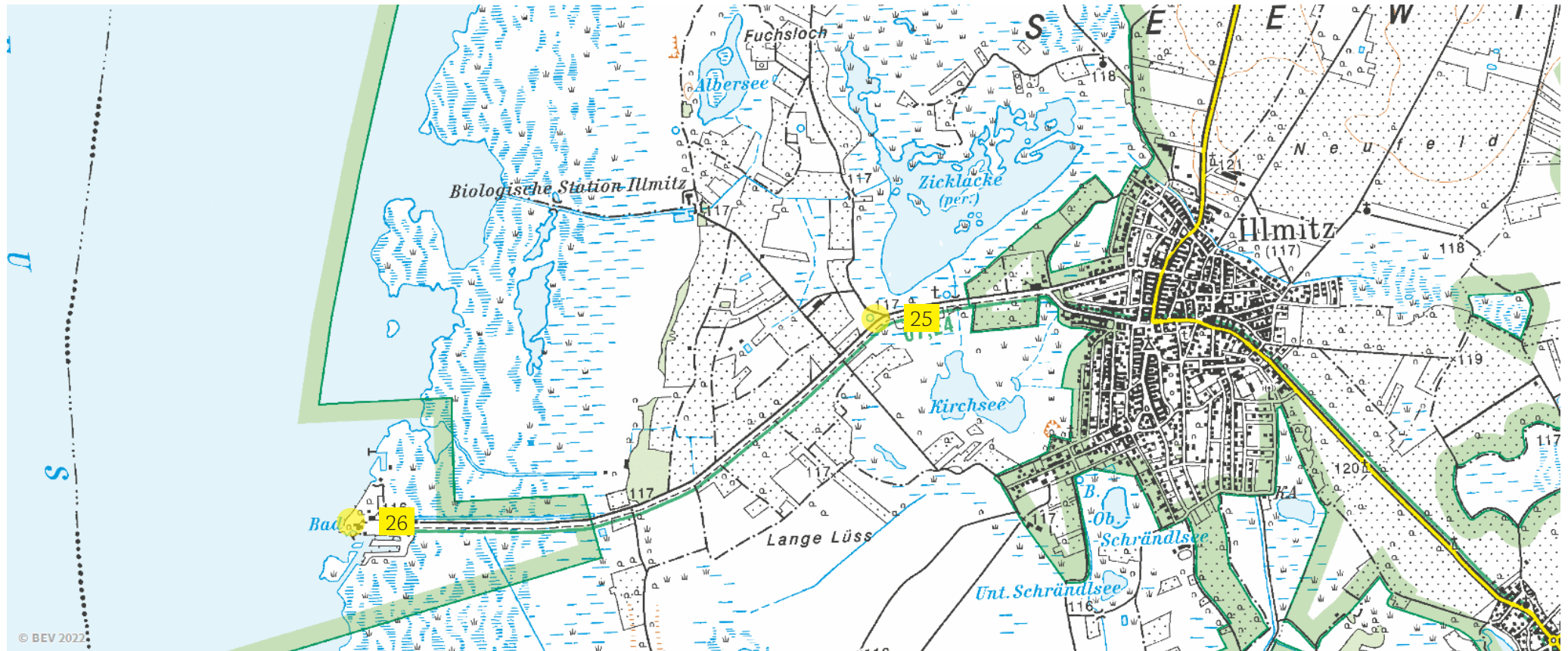


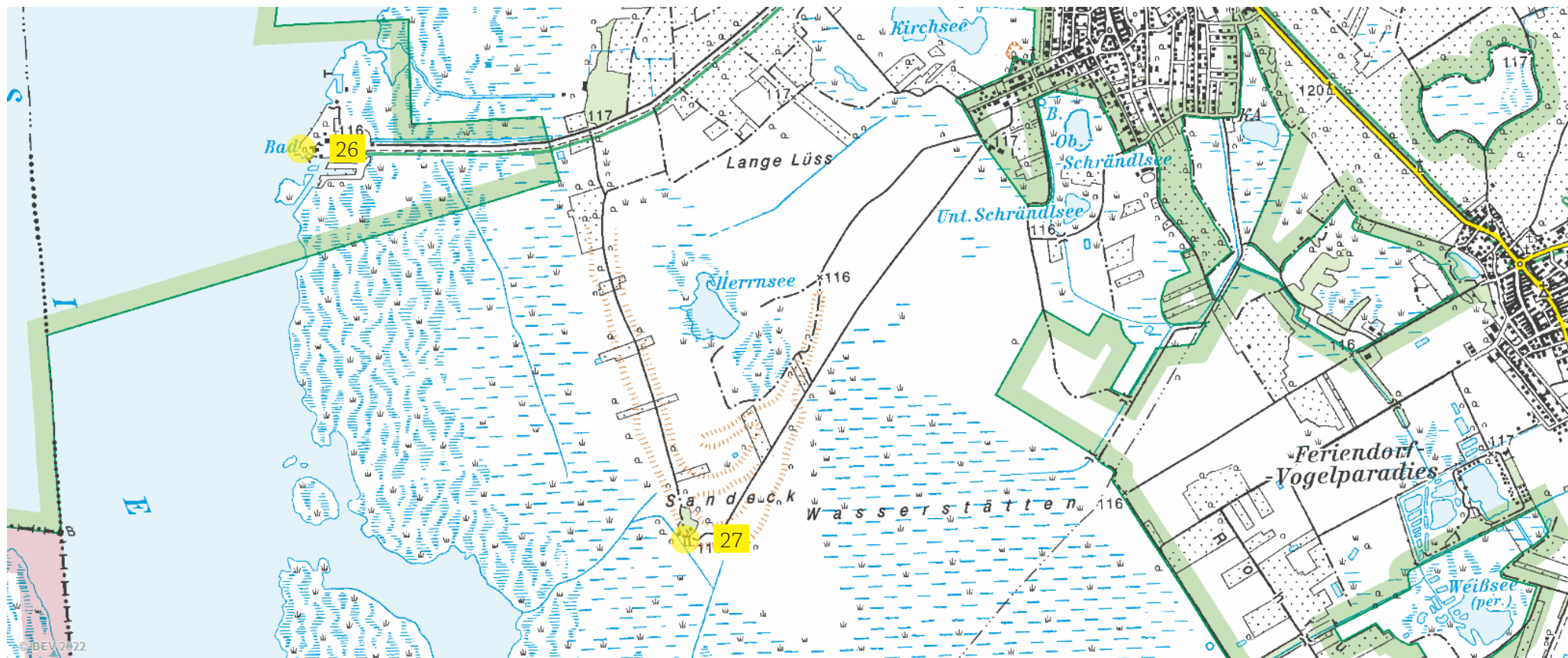


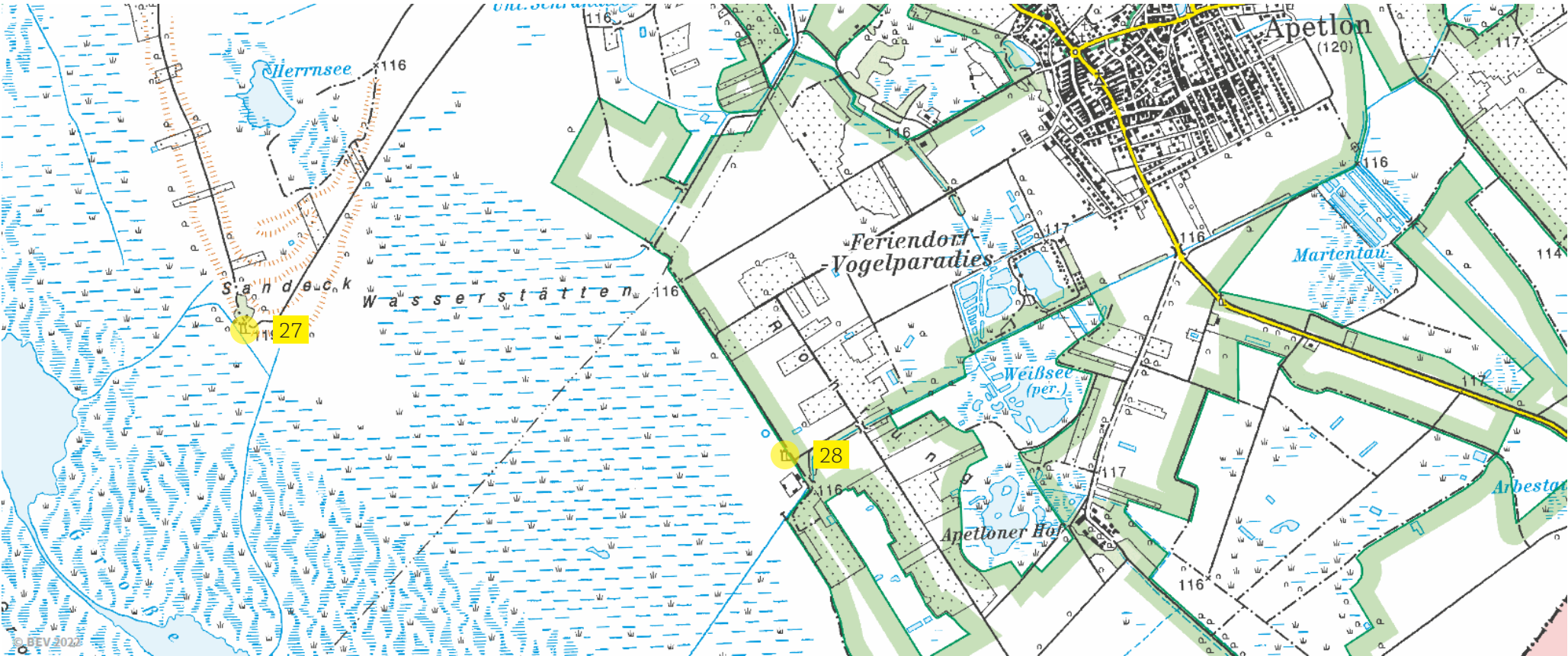


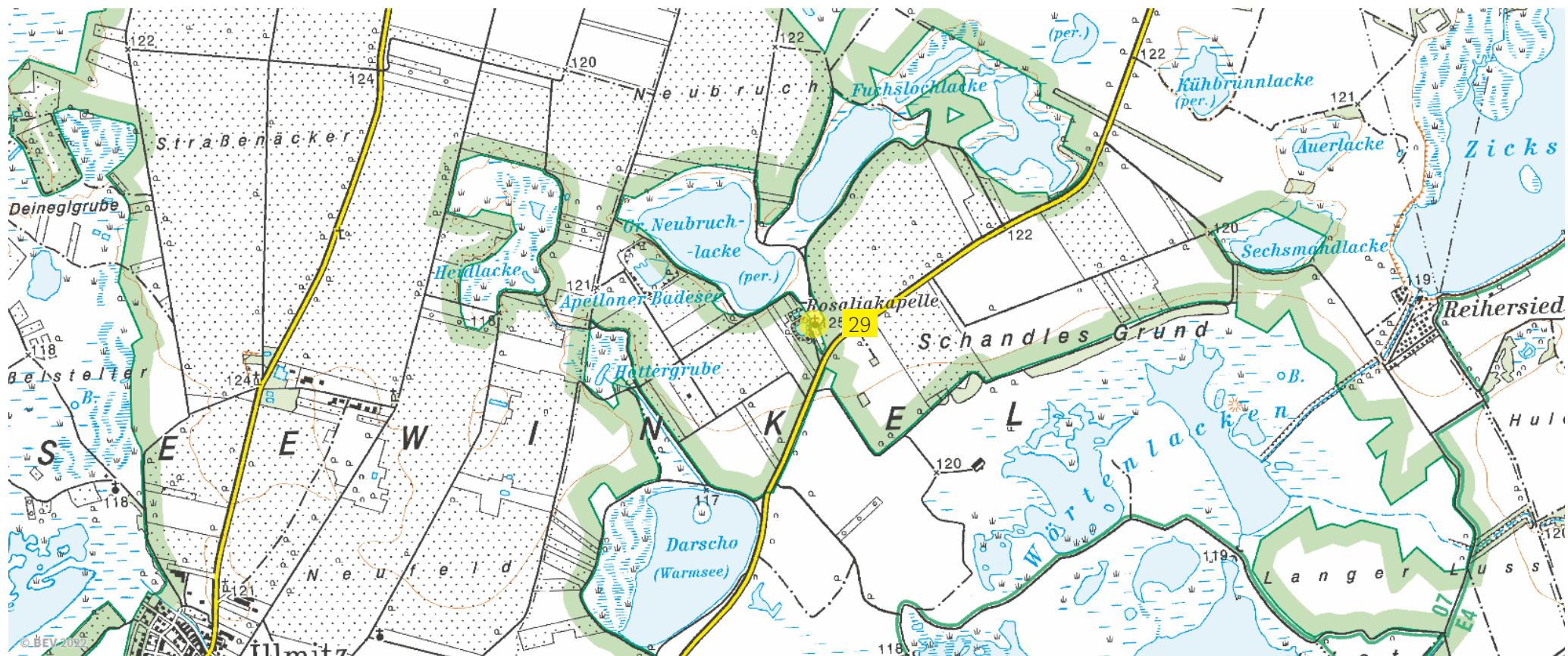


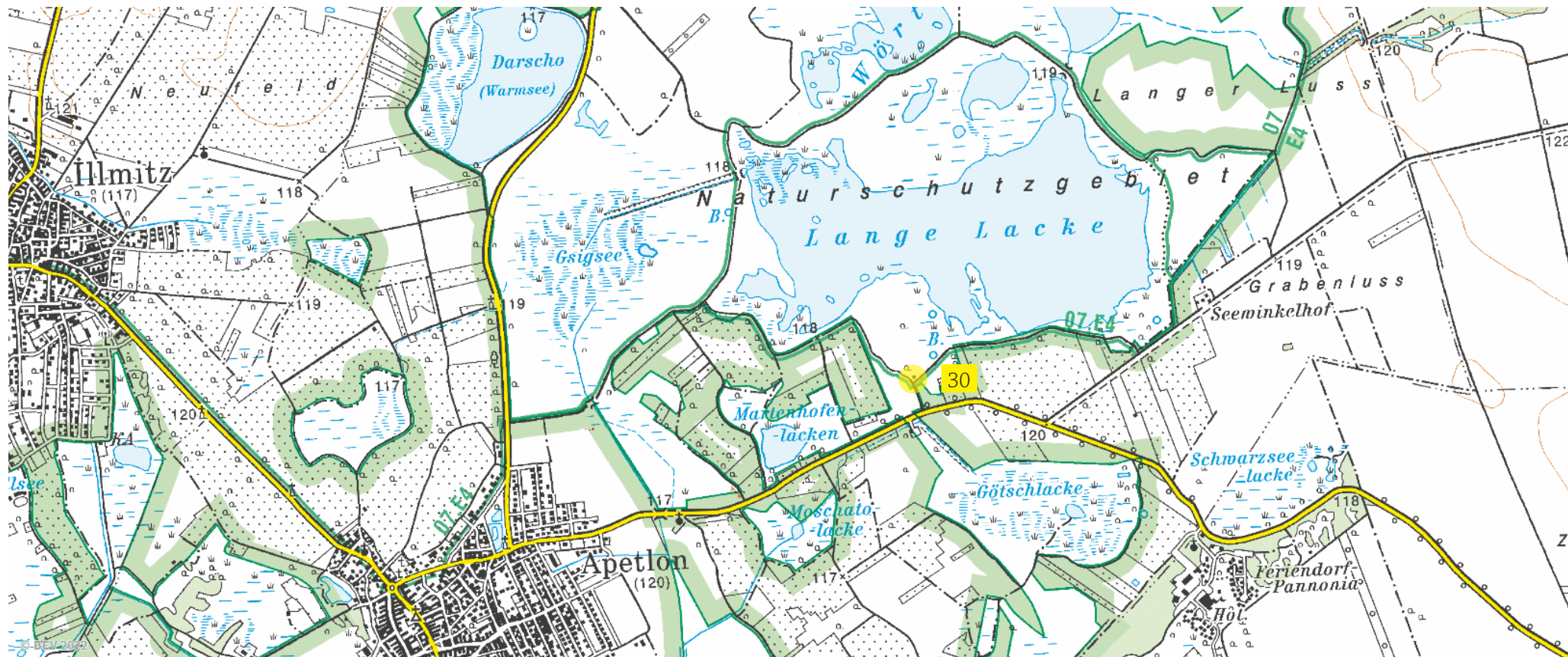


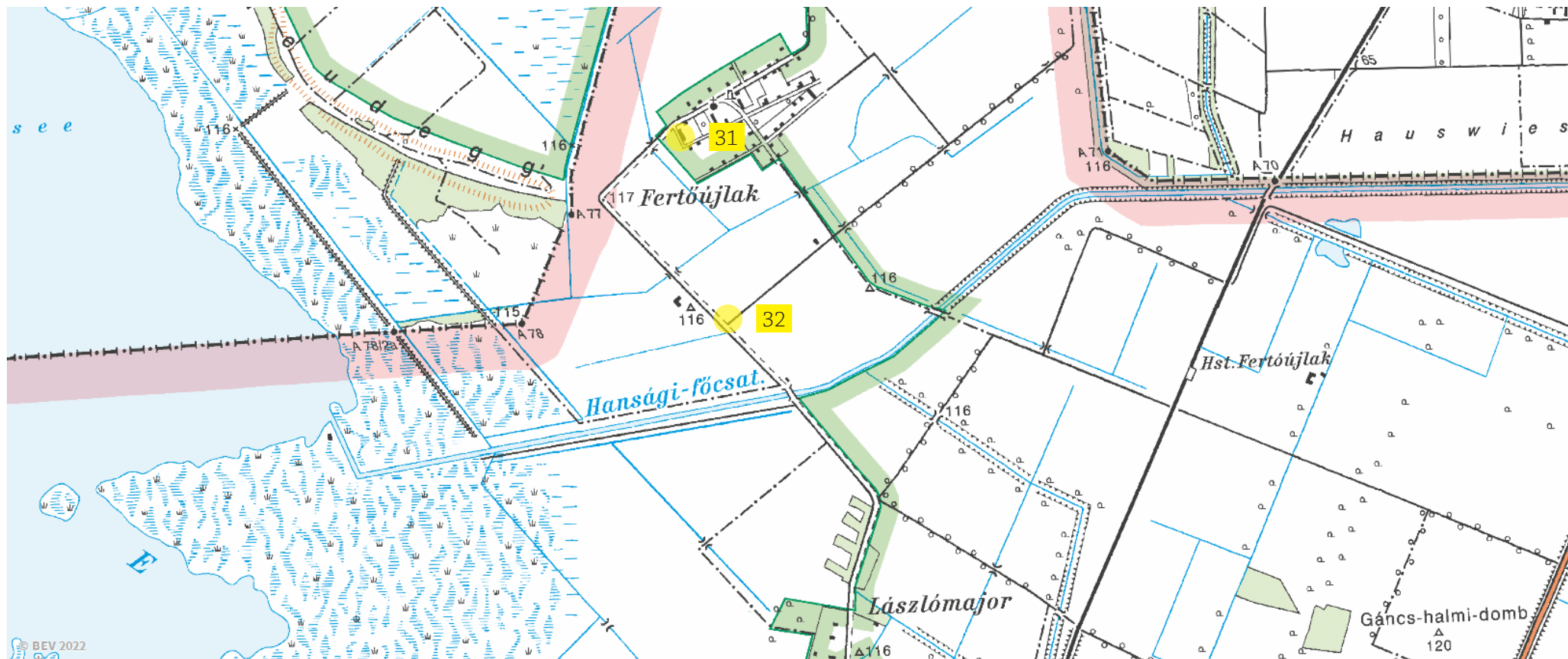


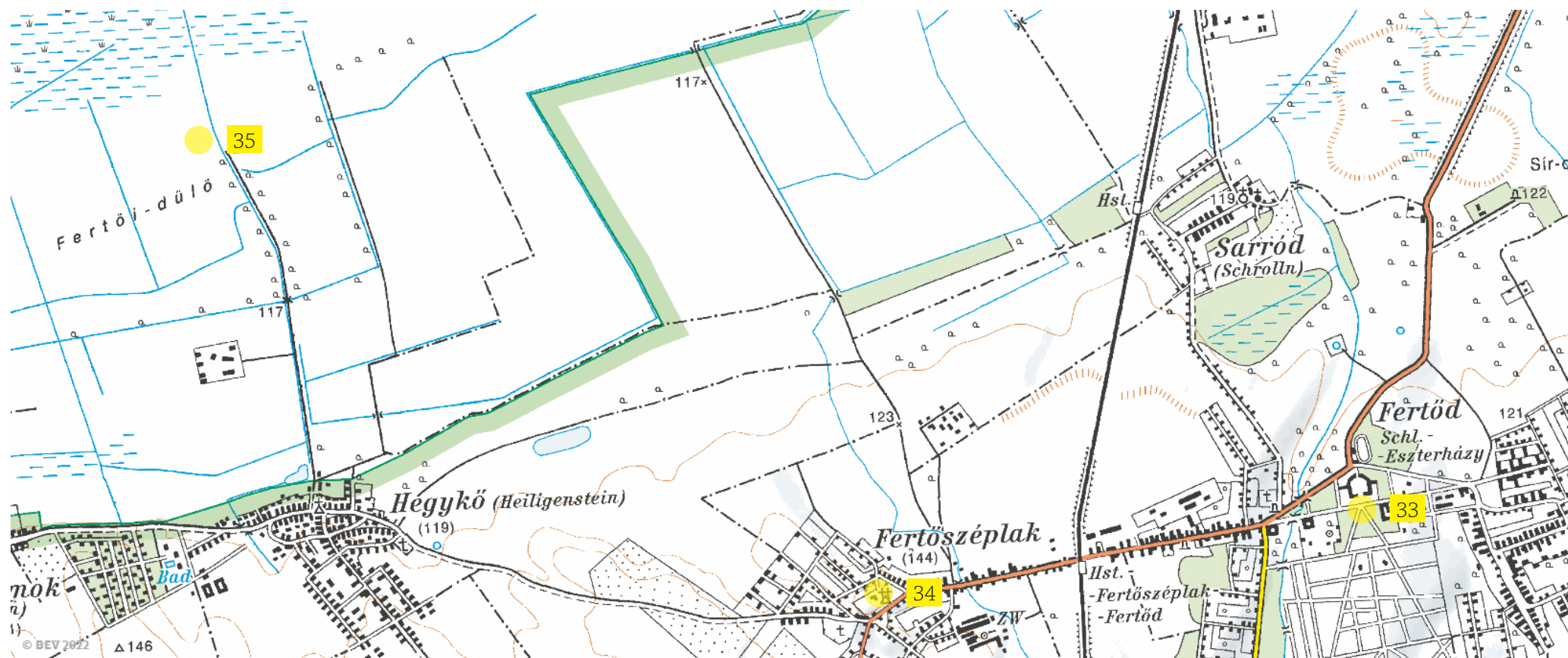


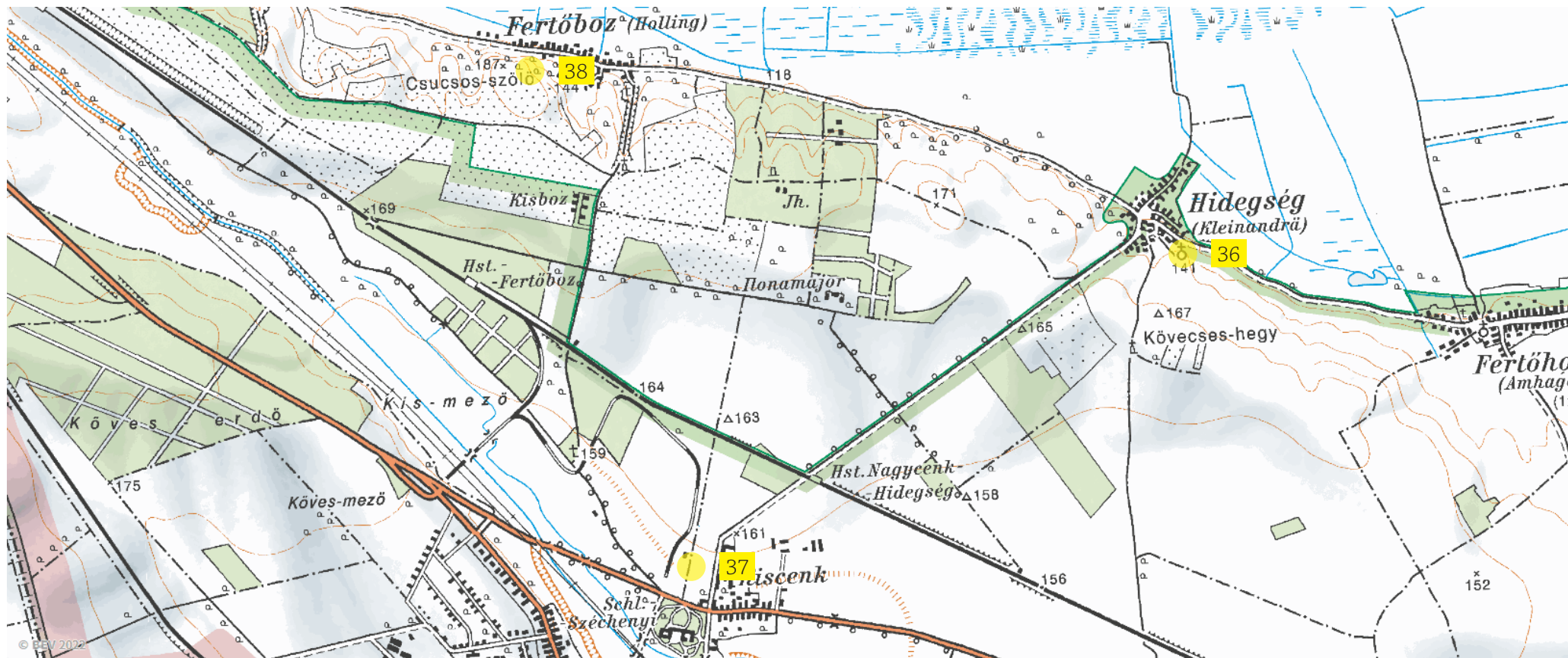


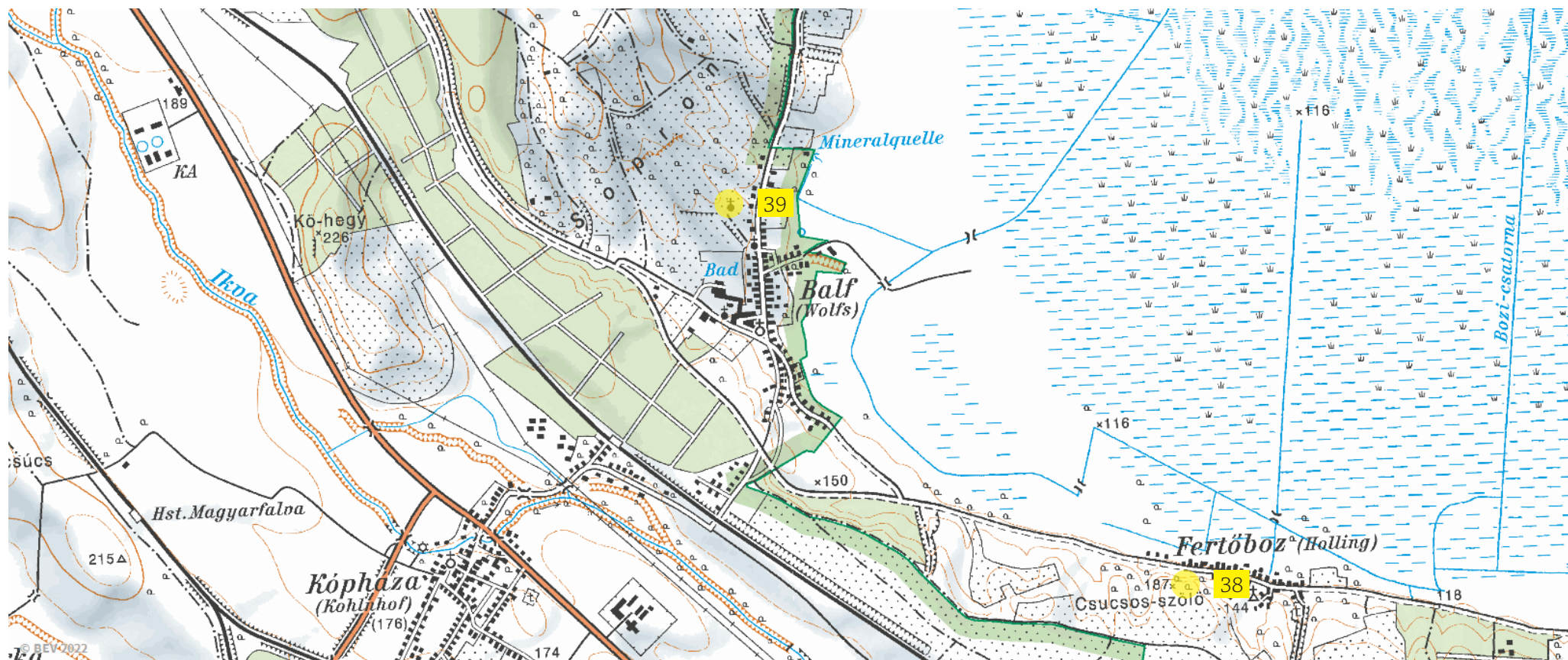


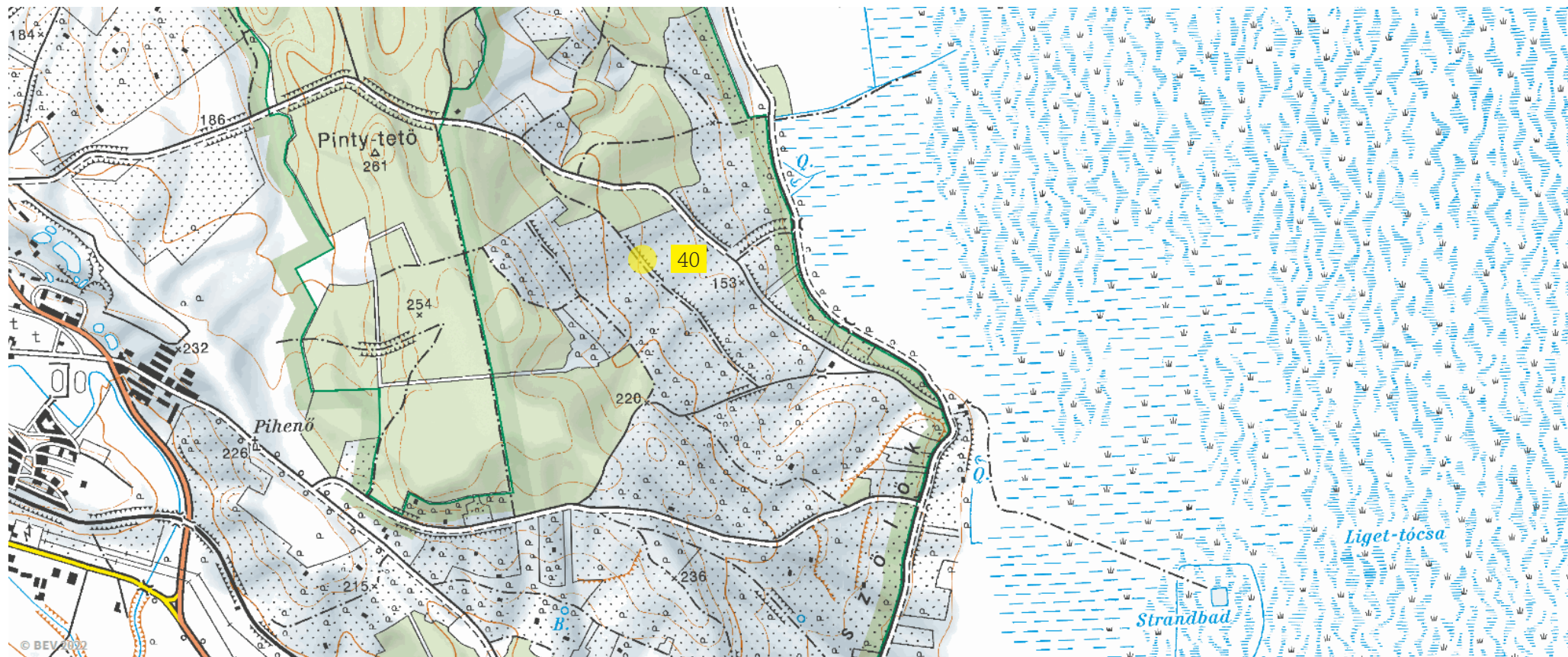












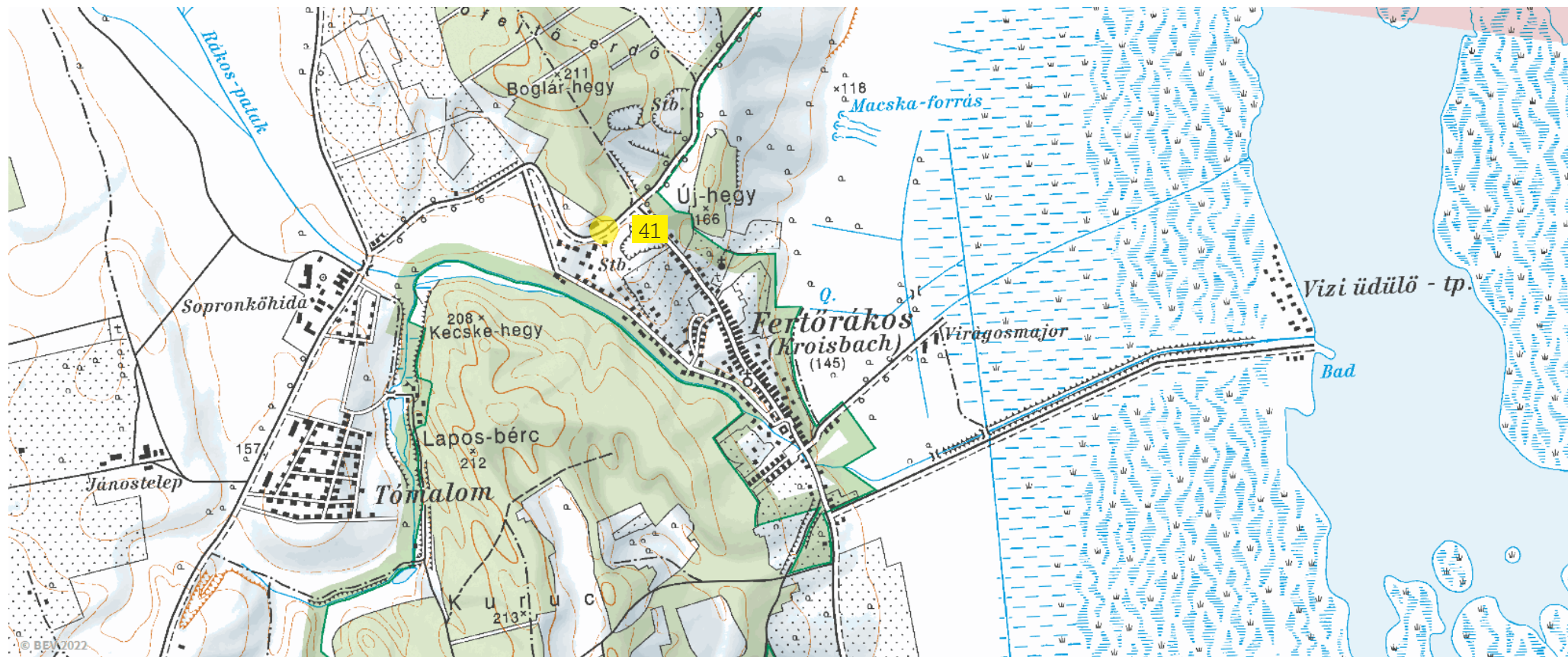


Photo documentation

1 Mörbisch, view platform at the Hungarian border

48



Coordinates

N47° 74089 E16° 66965

Direction

170°

Focal width

48

Content

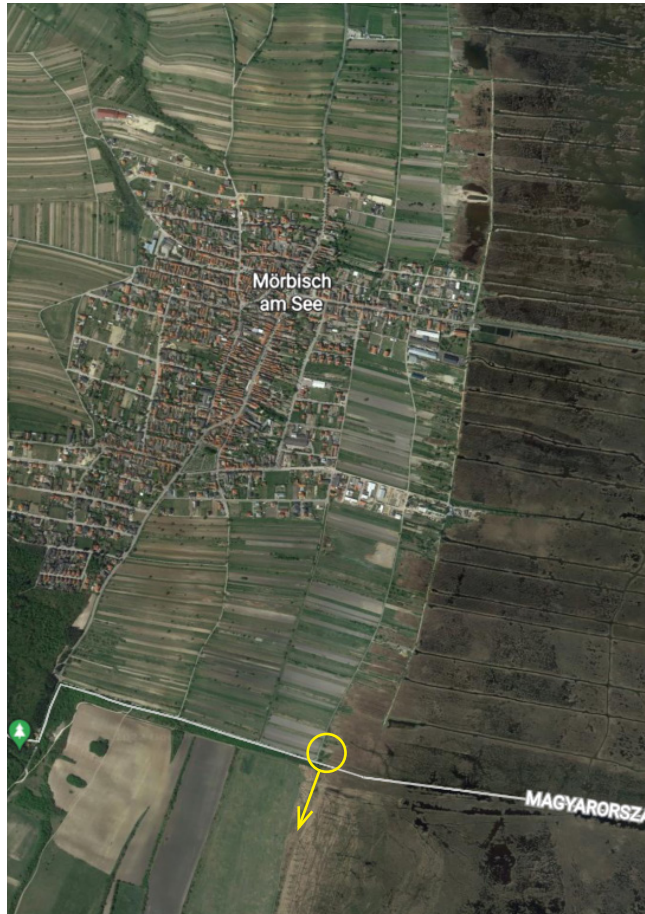
View of the Hungarian southern bank, in the background the Nikisch windmills

Remarks

Access from Mörbisch village in the direction of the Mithras sanctuaty, turn left at the border

1 Mörbisch, view platform at the Hungarian border

49



Coordinates

N47° 74089 E16° 66965

Content

View of Fertőrákos

Direction

200°

Focal width

55

Remarks

Access from Mörbisch village in the direction of the Mithras sanctuaty, turn left at the border

1 Mörbisch, view platform at the Hungarian border

50



Coordinates

N47° 74089 E16° 66965

Content

View of Mörbisch

Direction

350°

Focal width

18

Remarks

Access from Mörbisch village in the direction of the Mithras sanctuaty, turn left at the border

2 Mörbisch, Seebad (lakeside recreational area)

51



Coordinates

N47° 75178 E16° 69815

Direction

035°

Focal width

50



Content

View over the lake stage on the lake, in the background the Weiden and Gols windmills

Remarks

Photos taken at the fence closing the southern island bridge

3 Mörbisch, in the wine hills northwest of the village

52



Coordinates

N47° 76507 E16° 66424

Direction

150°

Focal width

24



Content

View of Mörbisch, Fertőrákos lakeside area in the background

Remarks

Check direction when taking new photos (the recorded value seemed unreasonable during reporting)

4 Mörbisch, in the wine hills northwest of the village

53



Coordinates

N47° 77097 E16° 65251

Direction

080°

Focal width

28



Content

View over lake stage and the lake on Illmitz, the Gols windmills to the left

Remarks

Check direction when taking new photos (the recorded value seemed unreasonable during reporting)

4 Mörbisch, in the wine hills northwest of the village

54



Coordinates

N47° 77097 E16° 65251

Direction

140°

Focal width

24



Content

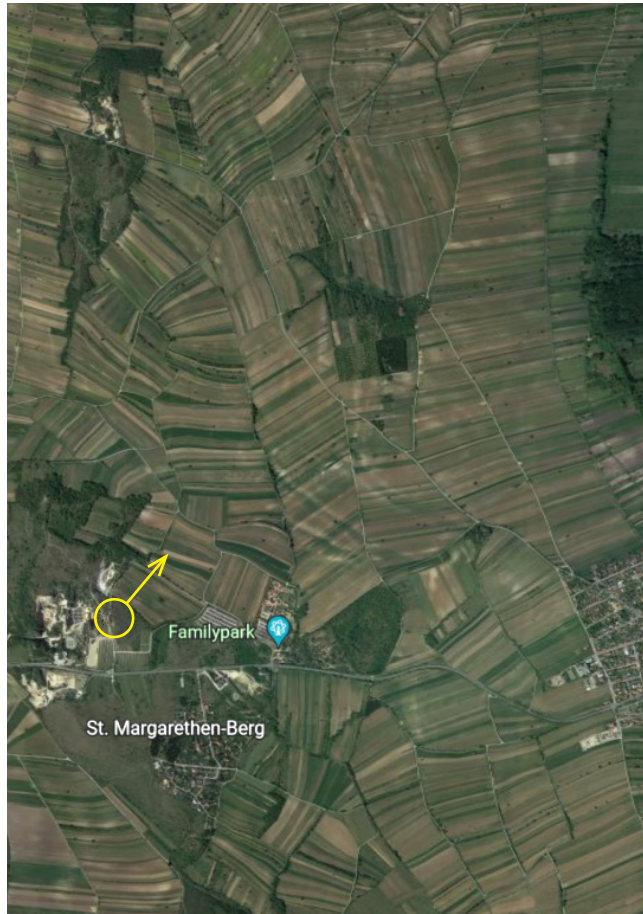
View of the southern part of the lake, in the middle Fertőrákos lakeside area

Remarks

Check direction when taking new photos (the recorded value seemed unreasonable during reporting)

5 St. Margarethen, viewpoint above the Roman quarry

55



Coordinates

N47° 80322 E16° 63624

Direction

040°

Focal width

30



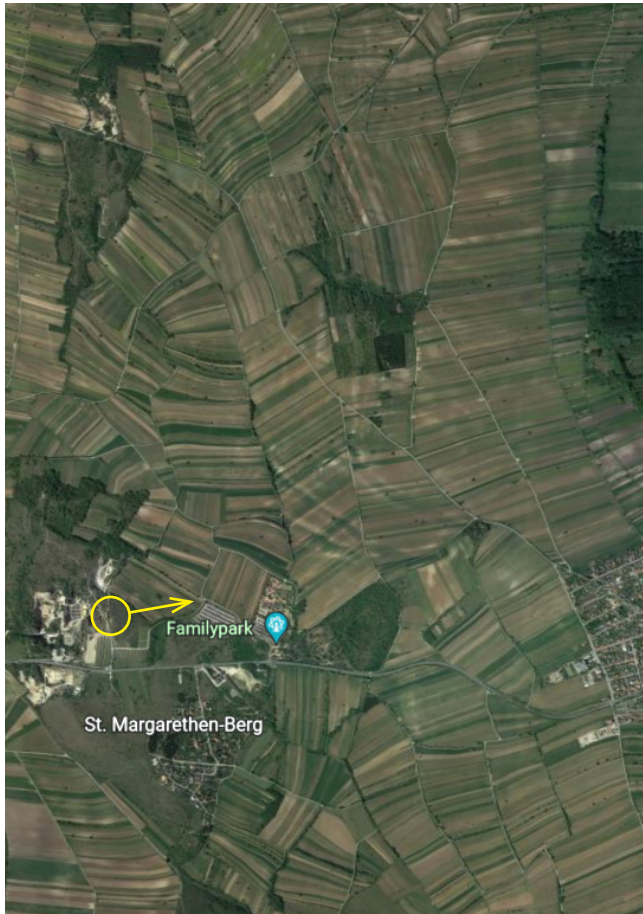
Content

View at the northeastern bank of the lake, windmills in the background

Remarks

5 St. Margarethen, viewpoint above the Roman quarry

56



Coordinates

N47° 80322 E16° 63624

Direction

080°

Focal width

40



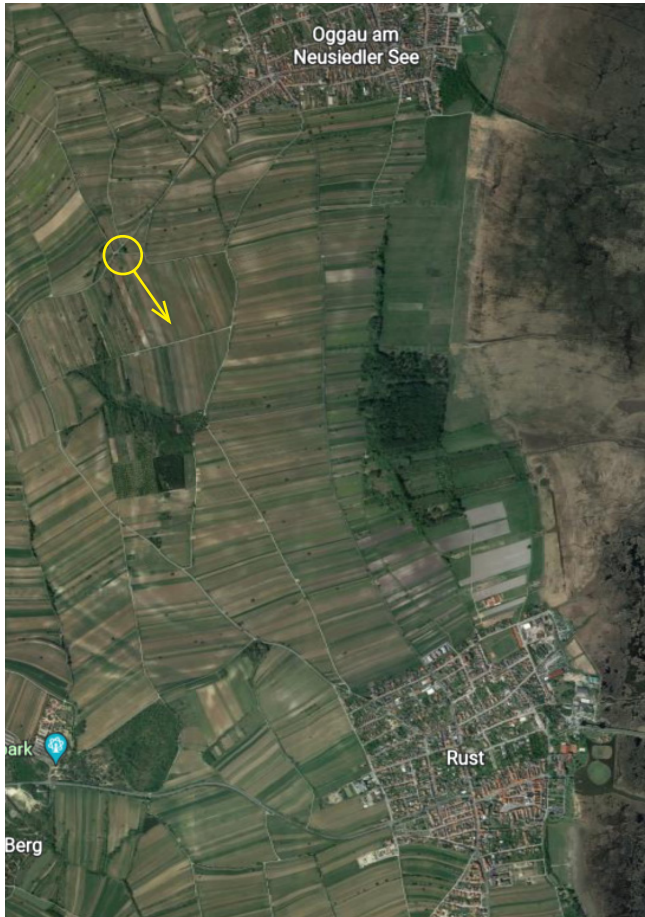
Content

View at Rust and the family park, the Andau windmills in the background

Remarks

6 Oggau, wine road

57



Coordinates

N47° 82547 E16° 65250

Direction

145°

Focal width

45

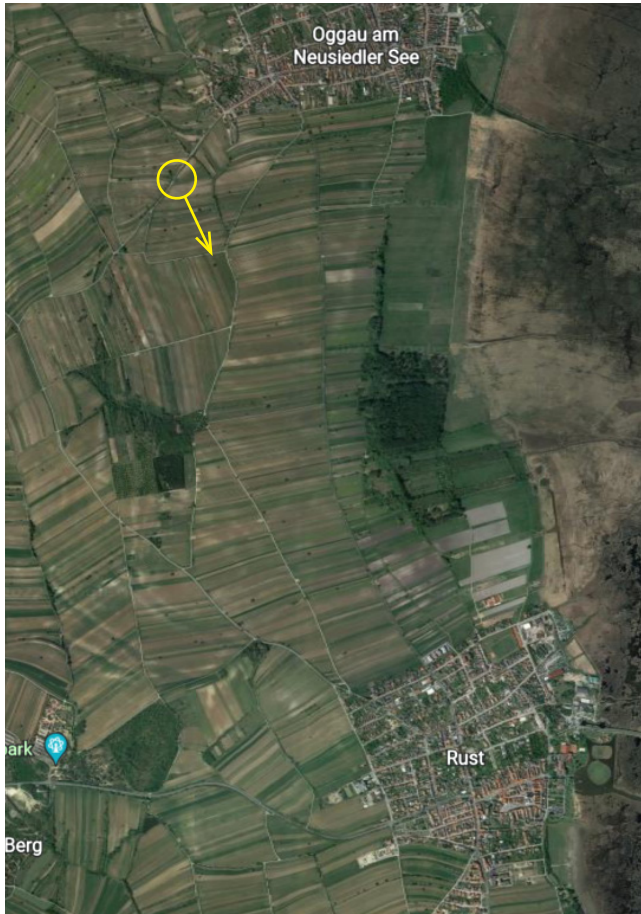
Content

View at Rust

Remarks

7 Oggau, vine bower (Weinlaube)

58



Coordinates

N47° 82674 E16° 65405

Direction

155°

Focal width

55



Content

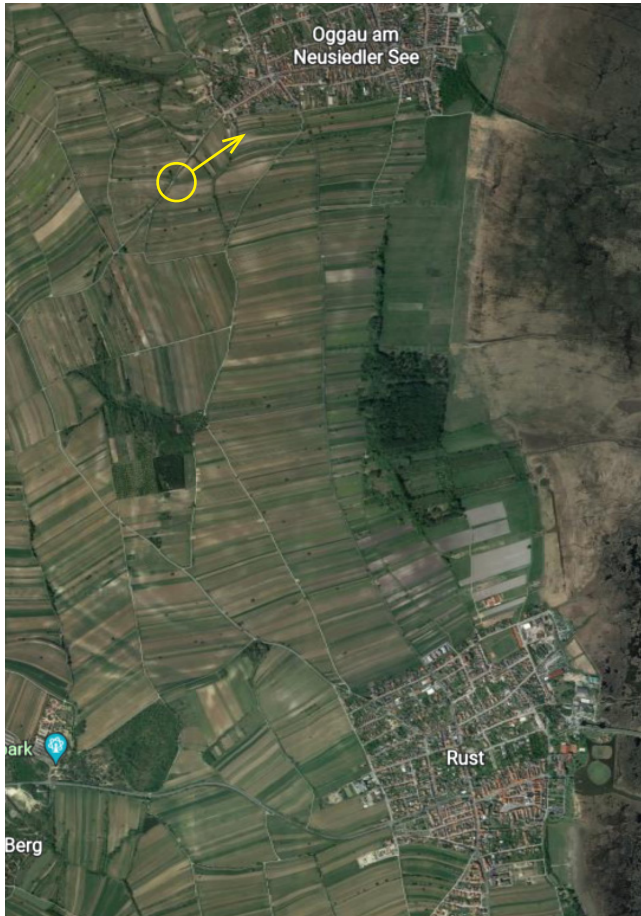
View at Rust

Remarks

Photos taken out of the sight window of the bower

7 Oggau, vine bower (Weinlaube)

59



Coordinates

N47° 82674 E16° 65405

Direction

055°

Focal width

30



Content

View at Oggau, Gols, Weiden and Parndorf windmills in the background

Remarks

Photos taken out of the sight window of the bower

8 Schützen, World Heritage infopoint and view tower

60



Coordinates

N47° 84044 E16° 64565

Direction

015°

Focal width

55

Content

View at Donnerskirchen

Remarks

Photos taken on the platform of the tower

8 Schützen, World Heritage infopoint and view tower

61



Coordinates

N47° 84044 E16° 64565

Direction

020°

Focal width

36



Content

Donnerskirchen left, Purbach right

Remarks

Photos taken on the platform of the tower

8 Schützen, World Heritage infopoint and view tower

62



Coordinates

N47° 84044 E16° 64565

Direction

035°

Focal width

55



Content

View towards Neusiedl and the Parndorf windmills

Remarks

Photos taken on the platform of the tower

8 Schützen, World Heritage infopoint and view tower

63



Coordinates

N47° 84044 E16° 64565

Direction

050°

Focal width

30



Content

View of parts of the village and the recreational area of Oggau, Gols and Andau windmills in the back

Remarks

Photos taken on the platform of the tower

8 Schützen, World Heritage infopoint and view tower

64



Coordinates

N47° 84044 E16° 64565

Direction

110°

Focal width

34



Content

View of Oggau, Andau windmills in the background

Remarks

Photos taken on the platform of the tower

8 Schützen, World Heritage infopoint and view tower

65



Coordinates

N47° 84044 E16° 64565

Direction

155°

Focal width

45



Content

Rust to the right, the Mörbisch lake stage in the background

Remarks

Photos taken on the platform of the tower

8 Schützen, World Heritage infopoint and view tower

66



Coordinates

N47° 84044 E16° 64565

Direction

340°

Focal width

28



Content

Schützen in front, Donnerskirchen in the back

Remarks

Photos taken on the platform of the tower

9 Oggau, Hölzlstein

67



Coordinates

N47° 84662 E16° 65387

Direction

060°

Focal width

24



Content

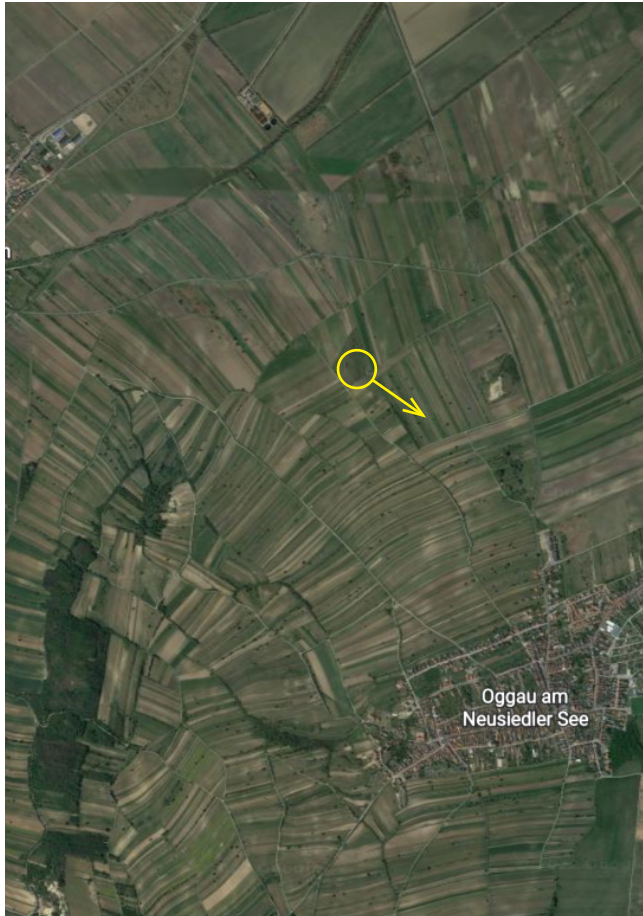
Windmills in Parndorf, Weiden and Gols

Remarks

Photos taken to the right of the rock

9 Oggau, Hölzlstein

68



Coordinates

N47° 84662 E16° 65387

Direction

125°

Focal width

24



Content

View of Oggau

Remarks

Photos taken to the right of the rock

9 Oggau, Hölzlstein

69



Coordinates

N47° 84662 E16° 65387

Direction

140°

Focal width

24



Content

View of parts of Oggau, church tower of Rust to the right

Remarks

Photos taken to the right of the rock

9 Oggau, Hölzlstein

70



Coordinates

N47° 84662 E16° 65387

Direction

360°

Focal width

24



Content

Donnerskirchen to the left, Purbach to the right

Remarks

Photos taken to the right of the rock

10 Donnerskirchen, Mountain Church (Bergkirche)

71



Coordinates

N47° 89898 E16° 64203

Direction

070°

Focal width

30



Content

View of Purbach, Parndorf, Weiden and Gols windmills in the background.

Remarks

Photos taken from the left of the Golgatha sculpture group

10 Donnerskirchen, Mountain Church (Bergkirche)

72



Coordinates

N47° 89898 E16° 64203

Direction

110°

Focal width

40



Content

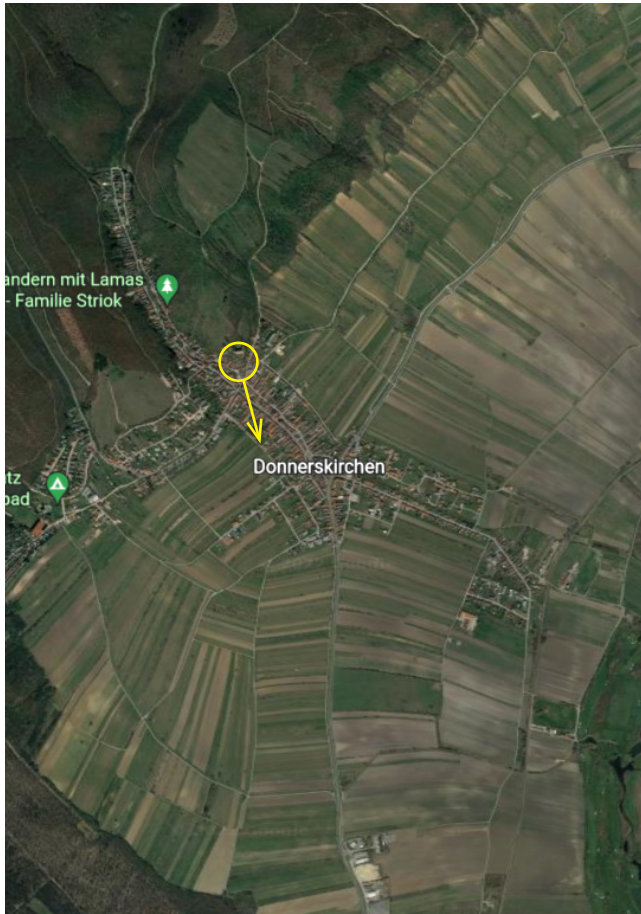
Andau windmills in the background

Remarks

Photos taken from the left of the Golgatha sculpture group

10 Donnerskirchen, Mountain Church (Bergkirche)

73



Coordinates

N47° 89898 E16° 64203

Direction

165°

Focal width

32



Content

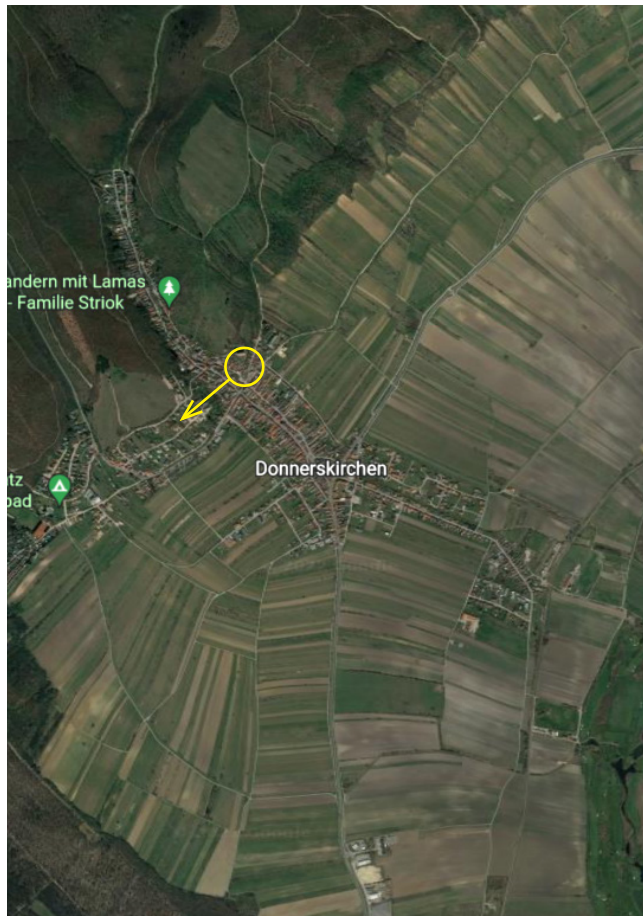
View over Donnerskirchen on the industrial estate between Donnerskirchen and Oggau

Remarks

Photos taken from the left of the Golgatha sculpture group

10 Donnerskirchen, Mountain Church (Bergkirche)

74



Coordinates

N47° 89898 E16° 64203

Direction

230°

Focal width

28



Content

Recent buildings opposite the church hill in Donnerskirchen

Remarks

This photo taken from the right of the Golgatha sculpture group

11 Donnerskirchen/Purbach, road between the villages

75



Coordinates

N47° 90769 E16° 66905

Direction

220°

Focal width

18



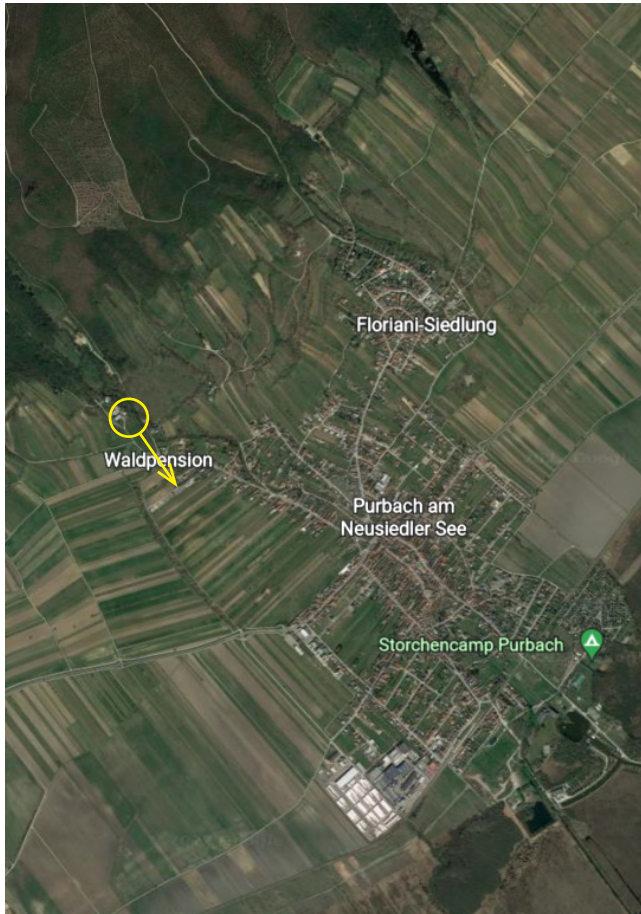
Content

View of Donnerskirchen

Remarks

12 Purbach, Kloster am Spitz

76



Coordinates

N47° 91964 E16° 67774

Content

View of parts of Purbach

Direction

145°

Focal width

28

Remarks

Suboptimal location, Purbach is generally speaking difficult to photograph from the northwest

13 Breitenbrunn, Seebad (lakeside recreational area)

77



Coordinates

N47° 91557 E16° 76730

Content

View towards Zitzmannsdorfer Wiesen, Andau windmills in the background

Direction

120°

Focal width

40

Remarks

Photos taken from the edge of the southernmost pier in the Seebad

13 Breitenbrunn, Seebad (lakeside recreational area)

78



Coordinates

N47° 91557 E16° 76730

Content

View over the lake towards Podersdorf

Direction

155°

Focal width

40

Remarks

Photos taken from the edge of the southernmost pier in the Seebad

13 Breitenbrunn, Seebad (lakeside recreational area)

79



Coordinates

N47° 91557 E16° 76730

Content

View over the lake to the south

Direction

195°

Focal width

55

Remarks

Photos taken from the edge of the southernmost pier in the Seebad

14 Breitenbrunn, Seebad (lakeside recreational area)

80



Coordinates

N47° 91753 E16° 76384

Content

View of Purbach

Direction

270°

Focal width

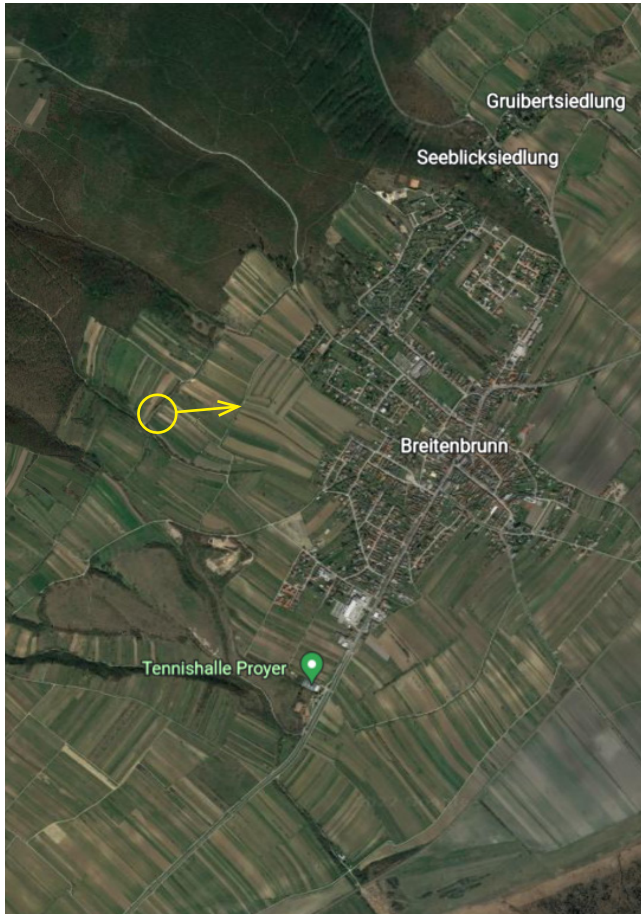
55

Remarks

Photo taken from the smaller of the two entrance fee huts (where tarmac and gravel roads meet)

15 Breitenbrunn, Goldberg

81



Coordinates

N47° 94551 E16° 71304

Direction

085°

Focal width

30



Content

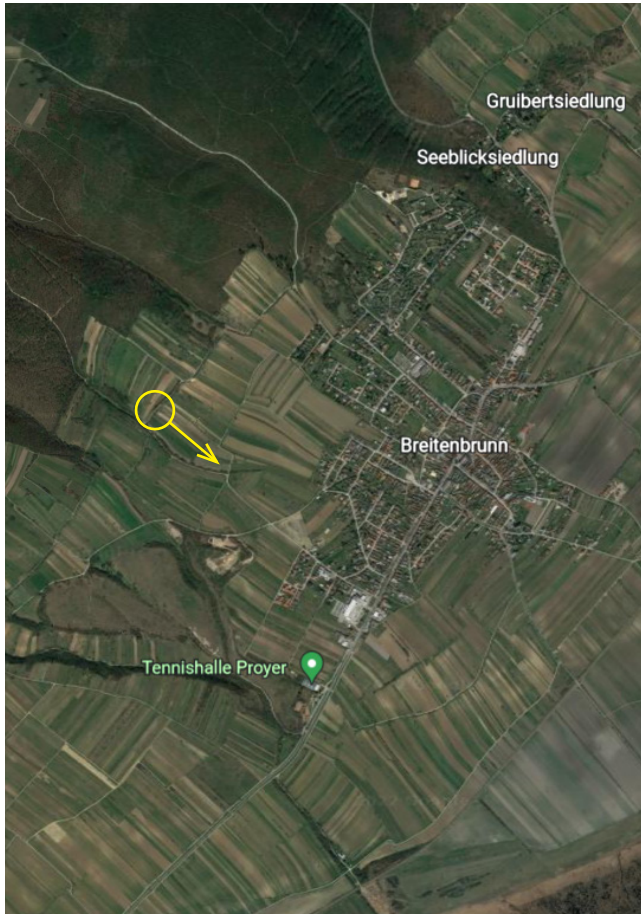
View over Breitenbrunn at Winden, Neusiedl, Weiden and Gols and their windmills in the back

Remarks

Photo taken next to the single tree at vineyard „Heinrich Goldberg Blaufränkisch 1 16“

15 Breitenbrunn, Goldberg

82



Coordinates

N47° 94551 E16° 71304

Direction

130°

Focal width

30



Content

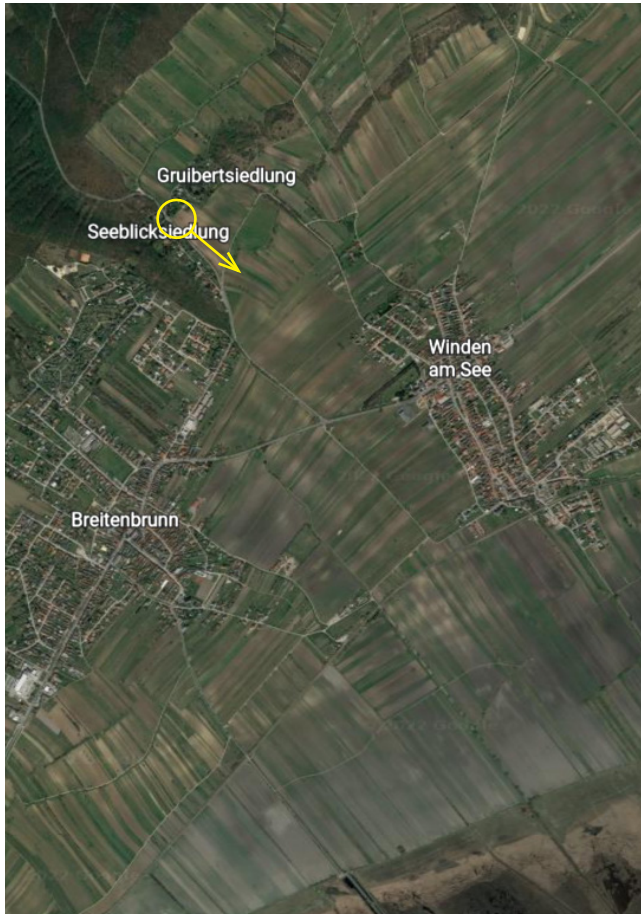
View over Seebad Breitenbrunn, Andau windmills in the back

Remarks

Photo taken next to the single tree at vineyard „Heinrich Goldberg Blaufränkisch 1 16“

16 Winden, on the road to Kaisersteinbruch

83



Coordinates

N47° 95872 E16° 73580

Content

View of Winden, Weiden, Gols and Andau windmills in the back

Direction

130°

Focal width

55

Remarks

Photo taken on the private road opposite the village sign „Winden“

16 Winden, on the road to Kaisersteinbruch

84



Coordinates

N47° 95872 E16° 73580

Direction

120°

Focal width

24



Content

View of Winden, Weiden, Neusiedl and the Parndorf windmills to the left

Remarks

Photo taken on the private road opposite the village sign „Winden“

17 Winden, Hackelsberg, next to sculpture „Sonnenanbeterin“

85



Coordinates

N47° 95062 E16° 76652

Direction

120°

Focal width

35



Content

View of Seebad Jois

Remarks

17 Winden, Hackelsberg, next to sculpture „Sonnenanbeterin“

86



Coordinates

N47° 95062 E16° 76652

Direction

270°

Focal width

24



Content

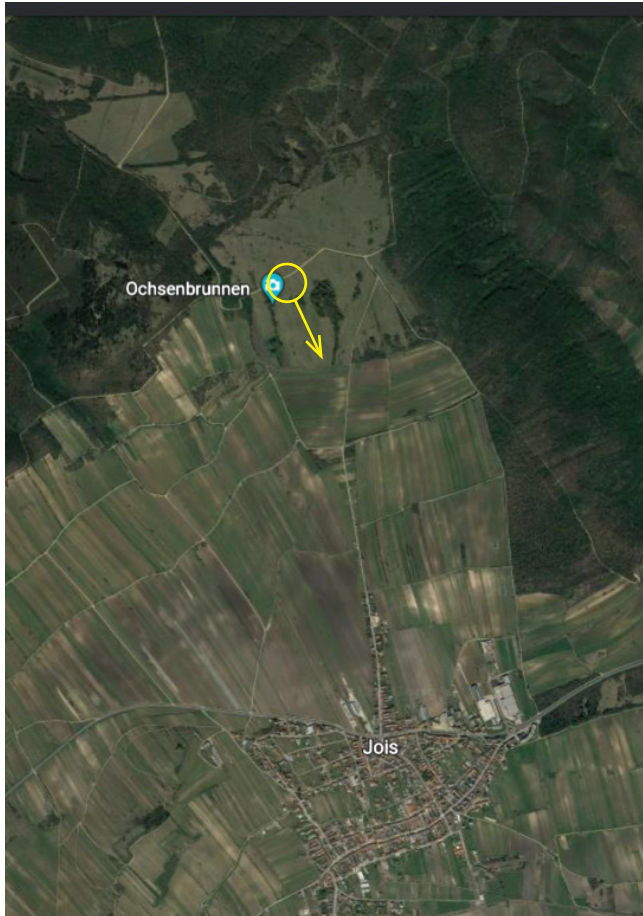
View over Winden at Breitenbrunn

Remarks

Photo taken about 20 m north of the sculpture, on the path, right of the bush group

18 Jois, Ochsenbrunnen

87



Coordinates

N47° 98268 E16° 78661

Direction

155°

Focal width

24



Content

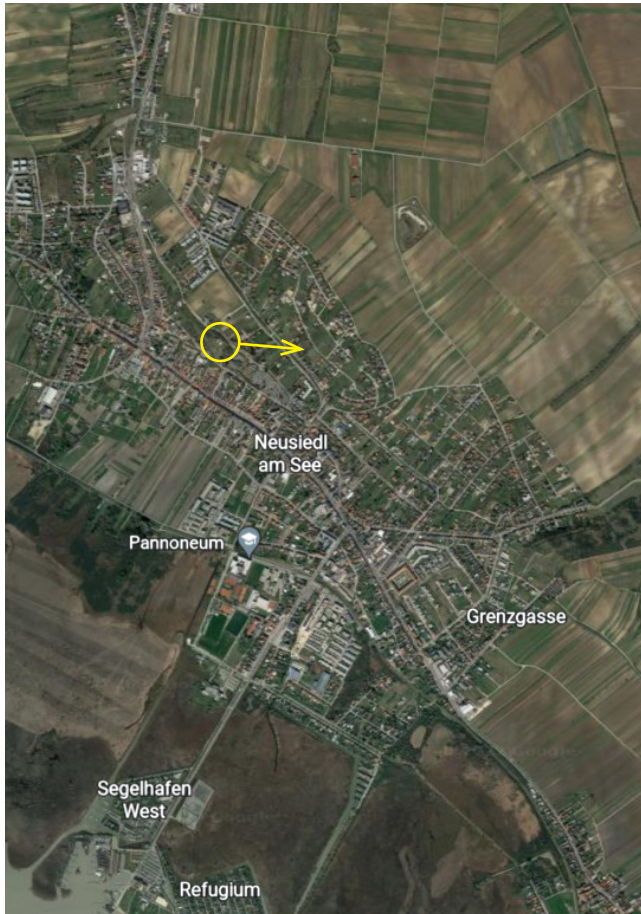
View of Jois

Remarks

Photo taken about 15 m left of the entrance gate to the Ochsenbrunnen orchard

19 Neusiedl, Tabor

88



Coordinates

N47° 95235 E16° 84085

Content

View over the outskirts of Neusiedl on the Weiden and Gols windmills

Direction

095°

Focal width

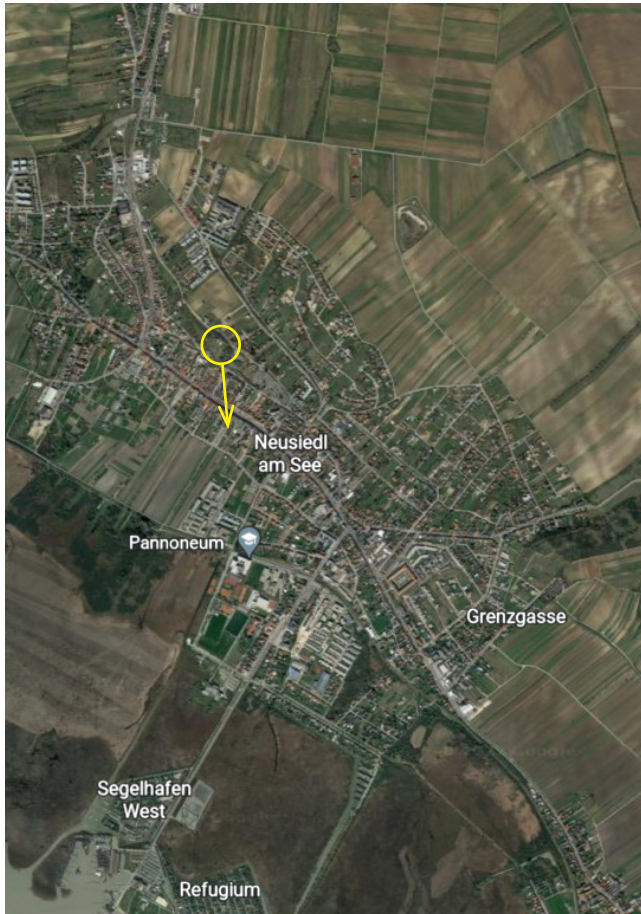
24

Remarks

Photo taken from the wall platform to be accessed from inside the ruin

19 Neusiedl, Tabor

89



Coordinates

N47° 95235 E16° 84085

Content

View over the centre of Neusiedl towards Podersdorf, Andau windmills in the background

Direction

175°

Focal width

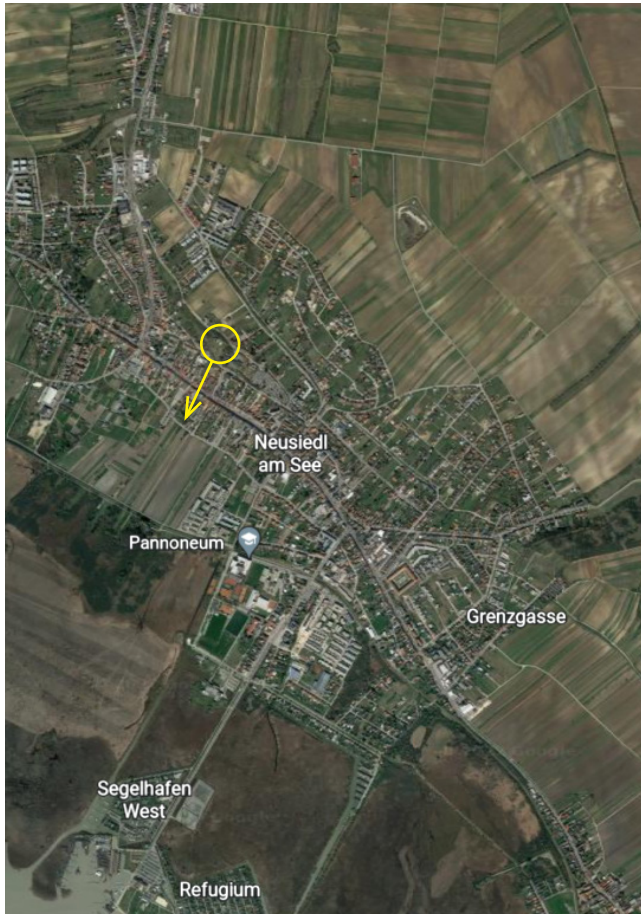
28

Remarks

Photo taken from the wall platform to be accessed from inside the ruin

19 Neusiedl, Tabor

90



Coordinates

N47° 95235 E16° 84085

Content

Central view over the lake

Direction

205°

Focal width

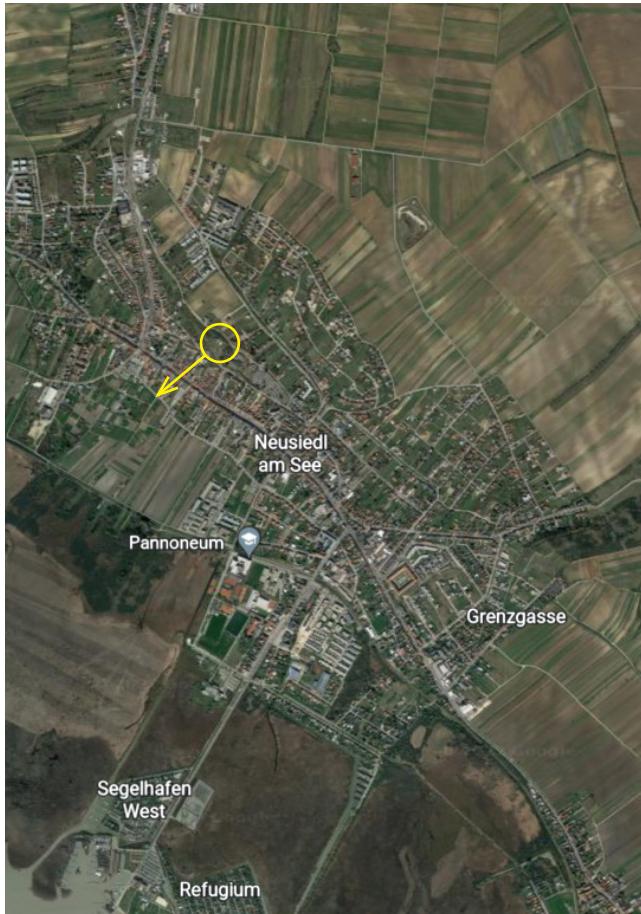
18

Remarks

Photo taken from the wall platform to be accessed from inside the ruin

19 Neusiedl, Tabor

91



Coordinates

N47° 95235 E16° 84085

Content

View over the lake, sailing harbour Jois to the right, Winden, Breitenbrunn and Purbach in the back

Direction

230°

Focal width

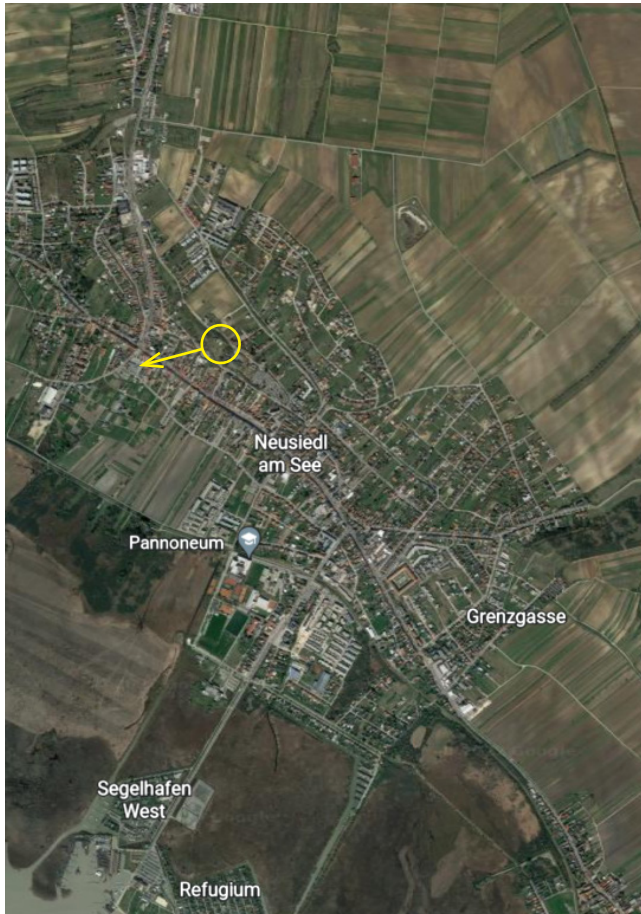
18

Remarks

Photo taken from the wall platform to be accessed from inside the ruin

19 Neusiedl, Tabor

92



Coordinates

N47° 95235 E16° 84085

Direction

255°

Focal width

36



Content

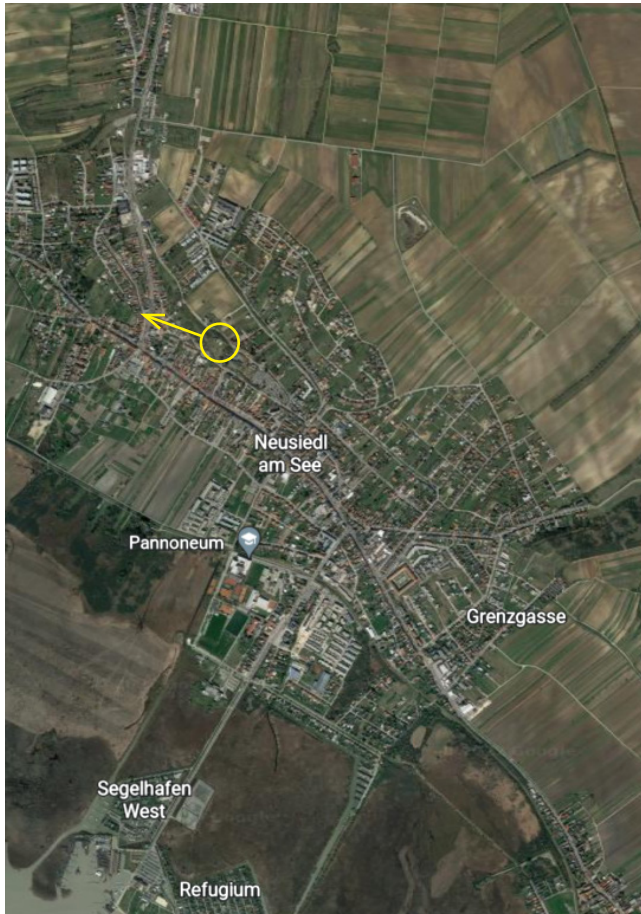
View of parts of Jois; Winden, Breitenbrunn and Purbach in the back

Remarks

Photo taken from the wall platform to be accessed from inside the ruin

19 Neusiedl, Tabor

93



Coordinates

N47° 95235 E16° 84085

Content

View of Jois

Direction

290°

Focal width

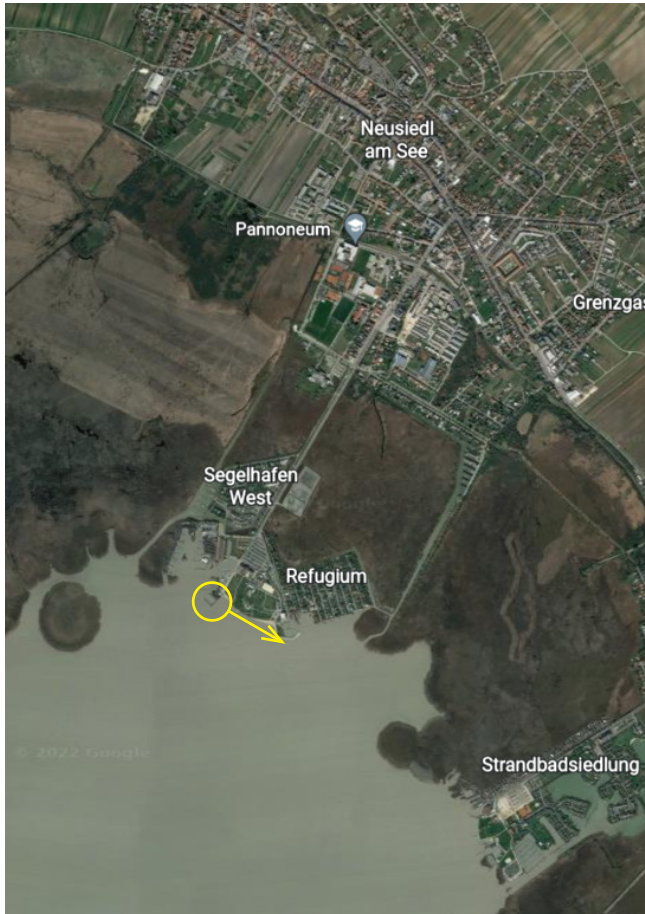
55

Remarks

Photo taken from the wall platform to be accessed from inside the ruin

20 Neusiedl, Seebad (lakeside recreational area)

94



Coordinates

N47° 92818 E16° 83402

Direction

120°

Focal width

24



Content

View of Seebad Weiden

Remarks

Photo taken from the southernmost corner of the pier of Mole West

20 Neusiedl, Seebad (lakeside recreational area)

95



Coordinates

N47° 92818 E16° 83402

Content

View over the lake towards Podersdorf

Direction

180°

Focal width

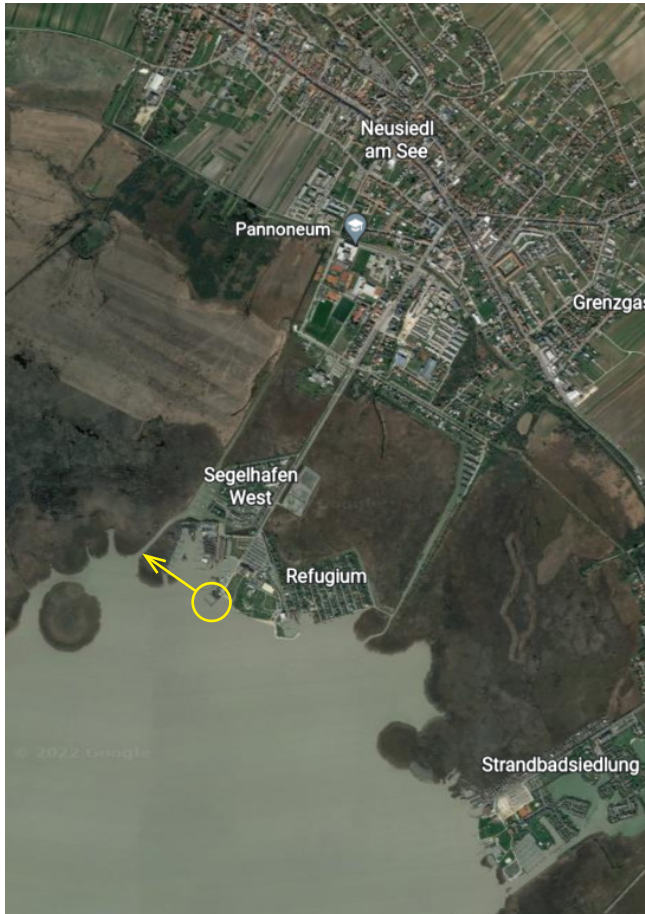
40

Remarks

Photo taken from the southernmost corner of the pier of Mole West

20 Neusiedl, Seebad (lakeside recreational area)

96



Coordinates

N47° 92818 E16° 83402

Content

View at recreational huts, Jois in the background

Direction

305°

Focal width

35

Remarks

Photo taken some meters from the southernmost corner of the pier of Mole West

21 Weiden, Winzerkeller

97



Coordinates

N47° 92977 E16° 88048

Direction

230°

Focal width

22



Content

View of Weiden

Remarks

Photo taken in front of wine buildings on the small road to the east from the Winzerkeller

22 Gols, view platform next to the motorway access

98



Coordinates

N47° 91491 E16° 89279

Content

View over the lake towards Oggau and Rust

Direction

230°

Focal width

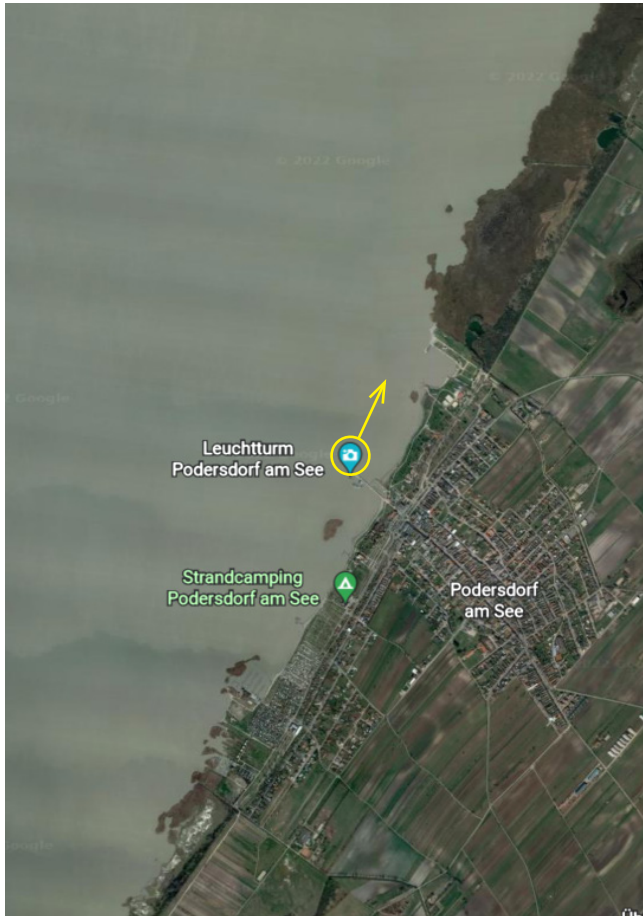
28

Remarks

Photo taken from the platform; view to Weiden blocked by trees

23 Podersdorf, lighthouse

99



Coordinates

N47° 86077 E16° 82703

Content

View of Neusiedl and Weiden, Parndorf and Weiden windmills in the back

Direction

025°

Focal width

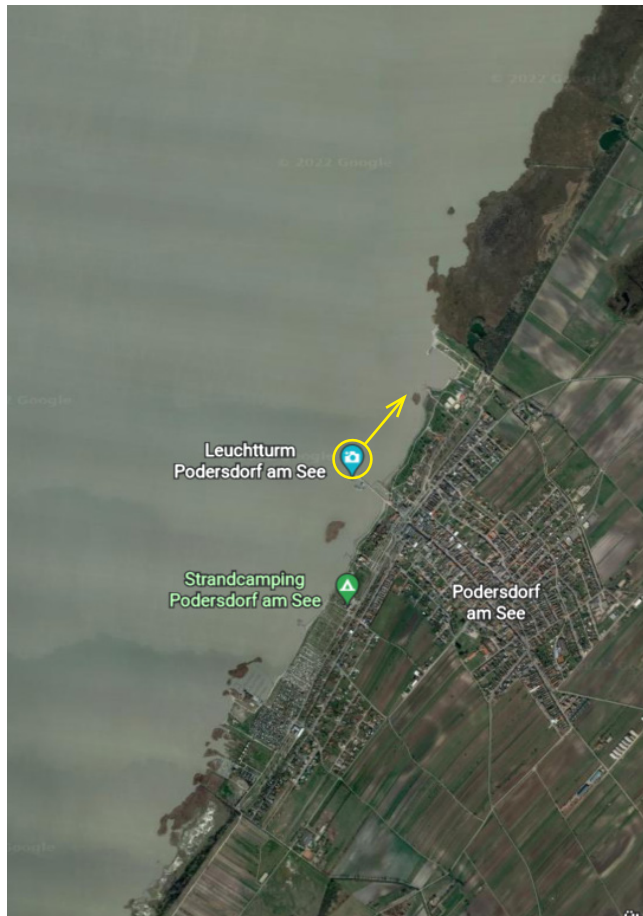
55

Remarks

Photos taken from the northernmost corner of the pier

23 Podersdorf, lighthouse

100



Coordinates

N47° 86077 E16° 82703

Direction

040°

Focal width

18



Content

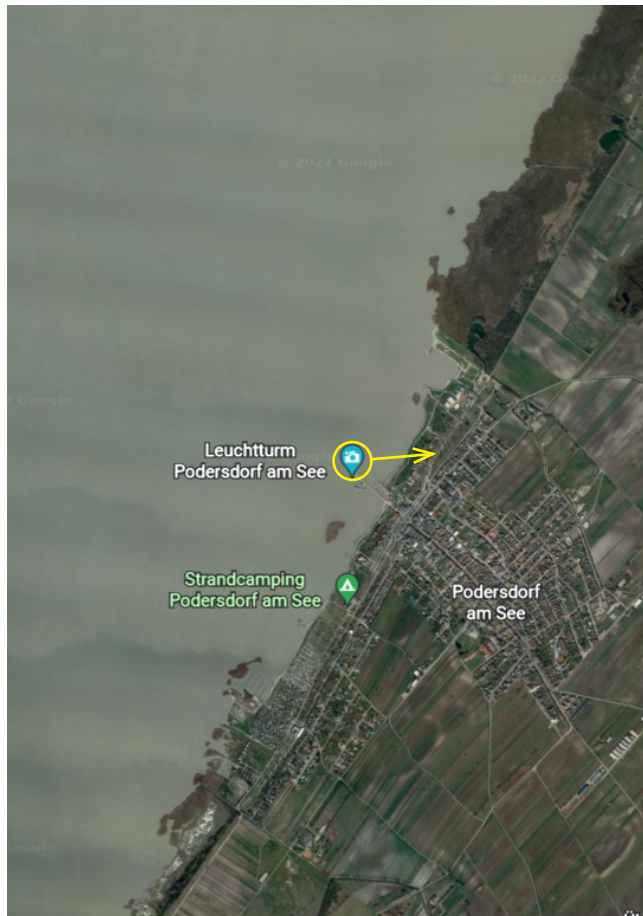
View of Podersdorf north beach, Parndorf and Weiden windmills in the back

Remarks

Photos taken from the northernmost corner of the pier

23 Podersdorf, lighthouse

101



Coordinates

N47° 86077 E16° 82703

Direction

085°

Focal width

18



Content

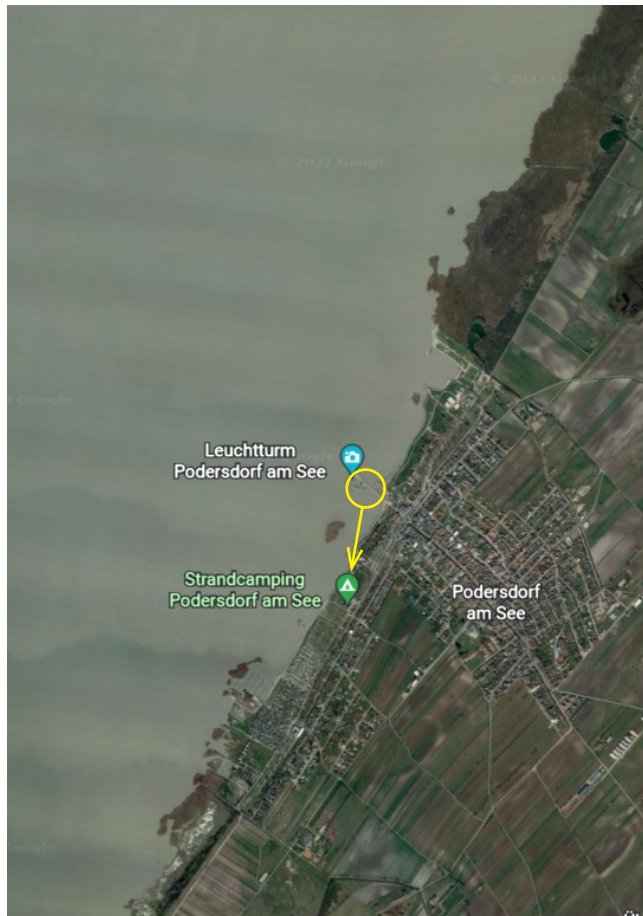
View of Podersdorf north beach

Remarks

Photos taken from the northernmost corner of the pier

23 Podersdorf, lighthouse

102



Coordinates

N47° 86077 E16° 82703

Direction

190°

Focal width

18



Content

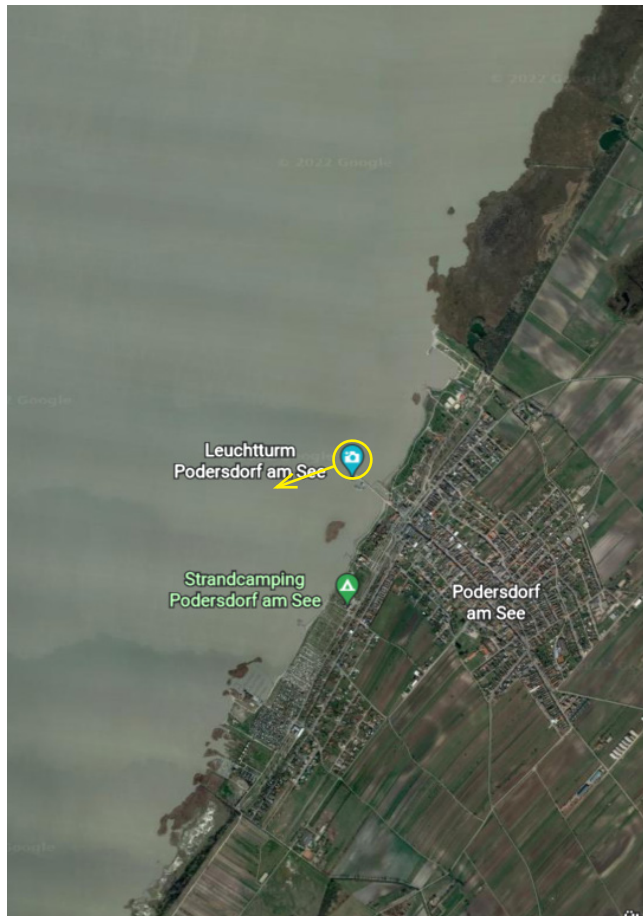
View of Podersdorf south beach

Remarks

Photo taken about 30 m inlands next to Sunset Bar

23 Podersdorf, lighthouse

103



Coordinates

N47° 86077 E16° 82703

Content

Rust to the left, Oggau to the right, Forchtenstein castle in the middle, windmills in the back

Direction

250°

Focal width

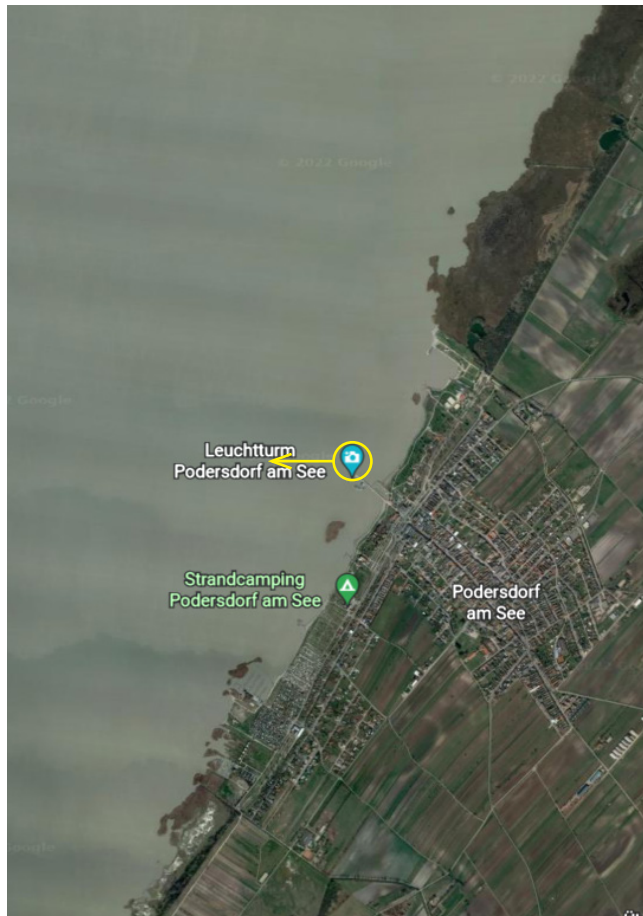
55

Remarks

Photos taken from the northernmost corner of the pier

23 Podersdorf, lighthouse

104



Coordinates

N47° 86077 E16° 82703

Direction

270°

Focal width

55



Content

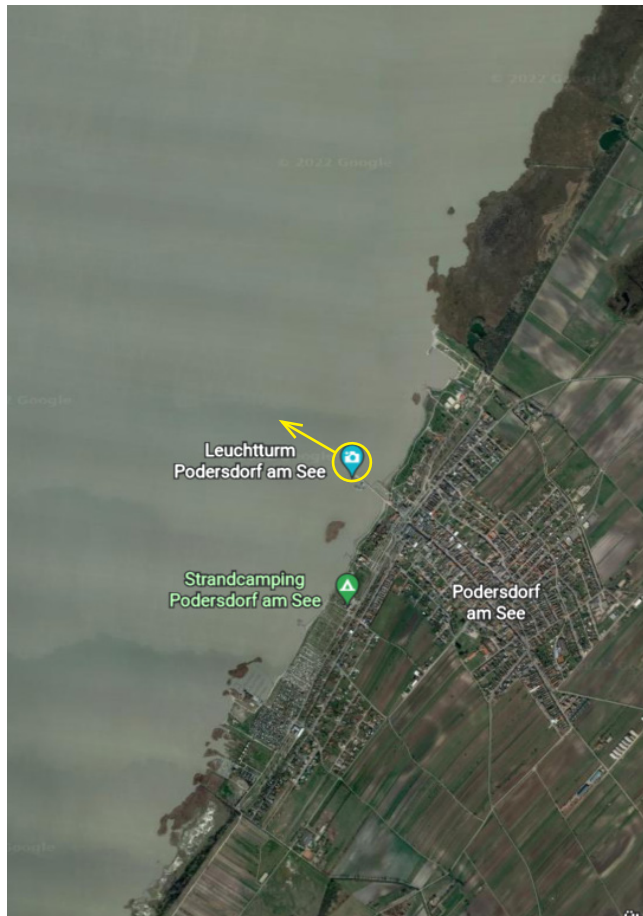
Oggau to the left, Donnerskirchen and Purbach to the right, the Schneeberg peak in the middle

Remarks

Photos taken from the northernmost corner of the pier

23 Podersdorf, lighthouse

105



Coordinates

N47° 86077 E16° 82703

Direction

300°

Focal width

55



Content

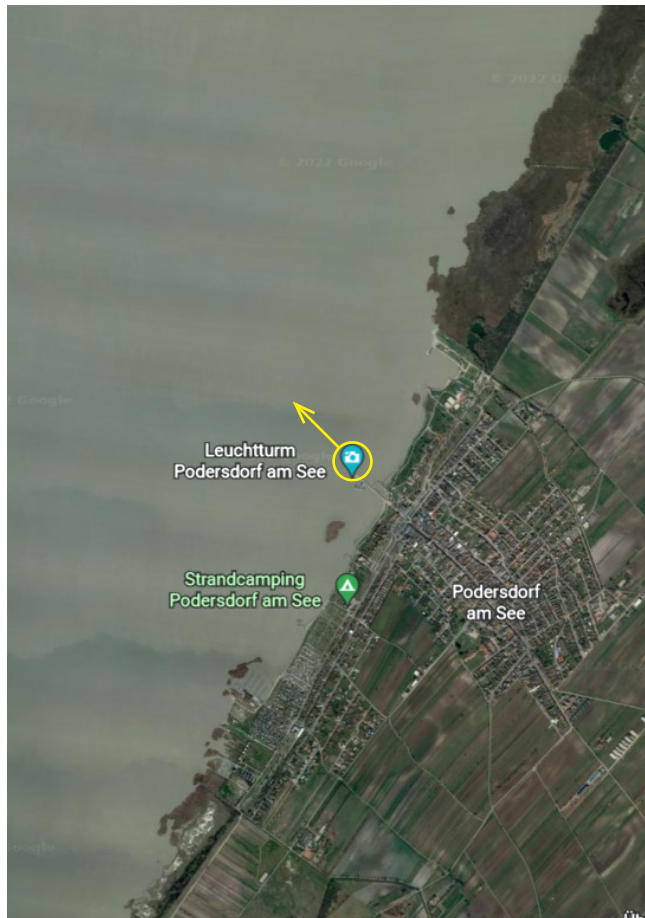
Donnerskirchen to the left, Purbach to the right, the new building of Kloster am Spitz hotel visible

Remarks

Photos taken from the northernmost corner of the pier

23 Podersdorf, lighthouse

106



Coordinates

N47° 86077 E16° 82703

Content

Breitenbrunn in the centre, Winden to the right

Direction

315°

Focal width

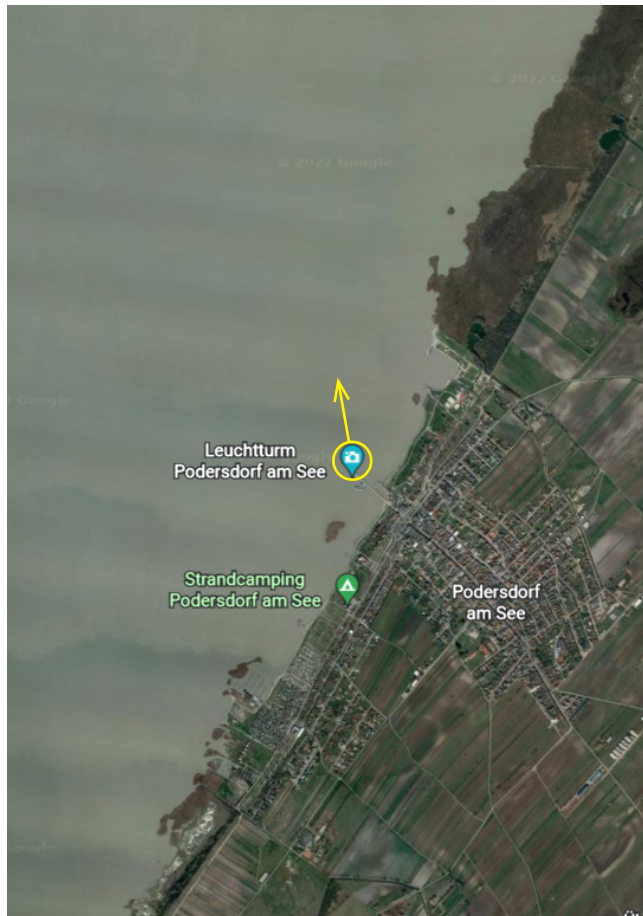
55

Remarks

Photos taken from the northernmost corner of the pier

23 Podersdorf, lighthouse

107



Coordinates

N47° 86077 E16° 82703

Direction

350°

Focal width

55



Content

View of Jois

Remarks

Photos taken from the northernmost corner of the pier

24 Illmitz, view tower Podersdorfer Hölle

108



Coordinates

N47° 82558 E16° 79884

Content

View towards Neusiedl

Direction

010°

Focal width

35

Remarks

Photos taken from the platform

24 Illmitz, view tower Podersdorfer Hölle

109



Coordinates

N47° 82558 E16° 79884

Direction

275°

Focal width

55



Content

View towards Oggau, Schützen in the background

Remarks

Photos taken from the platform

25 Illmitz, view platform Zicklacke

110



Coordinates

N47° 76310 E16° 77963

Content

Former Zicklacke, parts of Illmitz in the background

Direction

060°

Focal width

24

Remarks

Photo taken from the platform

26 Illmitz, Seebad (lakeside recreation area)

111



Coordinates

N47° 75412 E16° 73998

Content

View towards Mörbisch

Direction

285°

Focal width

55

Remarks

Photos taken about 2 m from the lakeshore at the end of the access path

26 Illmitz, Seebad (lakeside recreation area)

112



Coordinates

N47° 75412 E16° 73998

Content

View towards Rust and Oggau

Direction

320°

Focal width

55

Remarks

Photos taken about 2 m from the lakeshore at the end of the access path

26 Illmitz, Seebad (lakeside recreation area)

113



Coordinates

N47° 75412 E16° 73998

Content

View towards Donnerskirchen and Purbach

Direction

345°

Focal width

55

Remarks

Photos taken about 2 m from the lakeshore at the end of the access path

27 Illmitz, watchtower Sandeck/Donkey Stables

114



Coordinates

N47° 73489 E16° 76935

Content

View of Illmitz, Andau windmills in the background

Direction

045°

Focal width

55

Remarks

Photos from the 2nd platform, access in car with park ranger who also has the key for the platform

27 Illmitz, watchtower Sandeck/Donkey Stables

115



Coordinates

N47° 73489 E16° 76935

Direction

195°

Focal width

35



Content

View towards the Hungarian south bank

Remarks

Photos from the 2nd platform, access in car with park ranger who also has the key for the platform

27 Illmitz, watchtower Sandeck/Donkey Stables

116



Coordinates

N47° 73489 E16° 76935

Direction

275°

Focal width

24



Content

View towards Fertőrákos and Mörbisch

Remarks

Photos from the 2nd platform, access in car with park ranger who also has the key for the platform

27 Illmitz, watchtower Sandeck/Donkey Stables

117



Coordinates

N47° 73489 E16° 76935

Content

View towards Rust

Direction

320°

Focal width

55

Remarks

Photos from the 2nd platform, access in car with park ranger who also has the key for the platform

28 Apetlon, watchtower Grey Cattle Stables

118



Coordinates

N47° 72607 E16° 80692

Direction

030°

Focal width

35



Content

View towards Apetlon, Andau windmills in the background

Remarks

Photos from the 1st platform

28 Apetlon, watchtower Grey Cattle Stables

119



Coordinates

N47° 72607 E16° 80692

Direction

200°

Focal width

30



Content

View towards Balf, Nikisch windmills in the background

Remarks

Photos from the 1st platform

28 Apetlon, watchtower Grey Cattle Stables

120



Coordinates

N47° 72607 E16° 80692

Direction

340°

Focal width

24



Content

View to the northwest, Illmitz in the background

Remarks

Photos from the 1st platform

29 Apetlon, Rosalia chapel near Darscho

121



Coordinates

N47° 78175 E16° 84959

Direction

045°

Focal width

55



Content

View towards Frauenkirchen, Andau windmills in the background

Remarks

Photos from the fence around the chapel

29 Apetlon, Rosalia chapel near Darscho

122



Coordinates

N47° 78175 E16° 84959

Direction

080°

Focal width

35



Content

Andau windmills

Remarks

Photos from the fence around the chapel

29 Apetlon, Rosalia chapel near Darscho

123



Coordinates

N47° 78175 E16° 84959

Direction

155°

Focal width

35



Content

View towards Wallern

Remarks

Photos from the fence around the chapel

29 Apetlon, Rosalia chapel near Darscho

124



Coordinates

N47° 78175 E16° 84959

Direction

190°

Focal width

55



Content

View towards Apetlon

Remarks

Photos from the fence around the chapel

29 Apetlon, Rosalia chapel near Darscho

125



Coordinates

N47° 78175 E16° 84959

Direction

355°

Focal width

55



Content

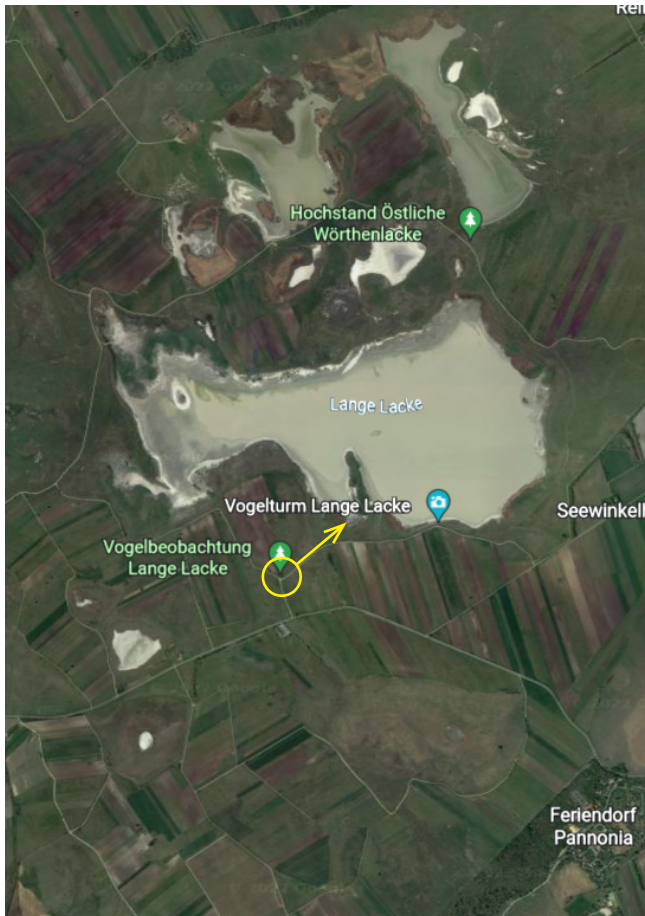
View towards Neusiedl

Remarks

Photos from the fence around the chapel

30 Apetlon, birdwatching tower Lange Lacke

126



Coordinates

N47° 75509 E16° 86600

Content

View on the former wetland bird sanctuary Lange Lacke, St. Andrä and Andau windmills in the back

Direction

050°

Focal width

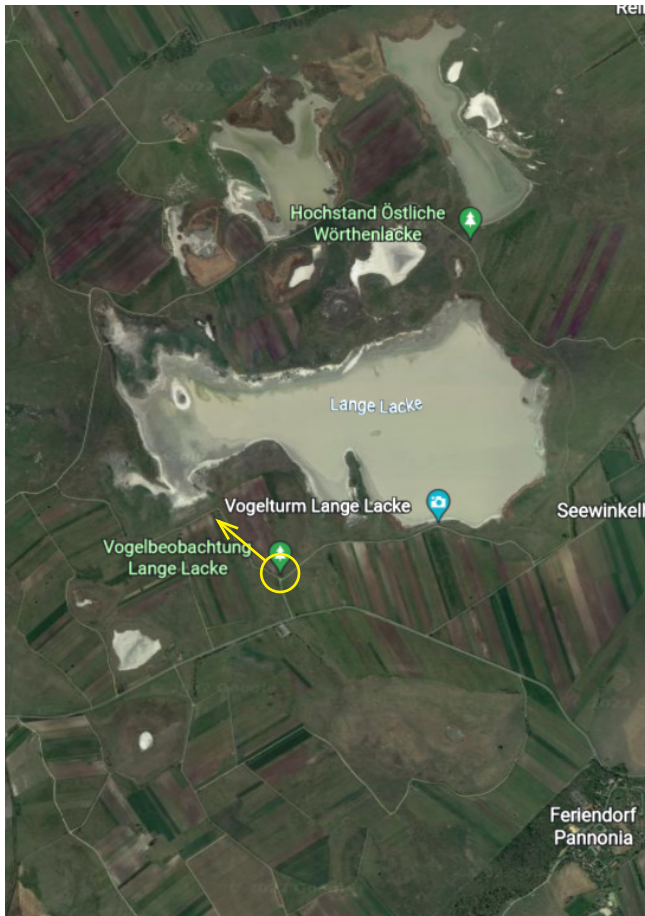
55

Remarks

Photos from the platform

30 Apetlon, birdwatching tower Lange Lacke

127



Coordinates

N47° 75509 E16° 86600

Content

View on the western end of Lange Lacke, Allacher winery in the back

Direction

310°

Focal width

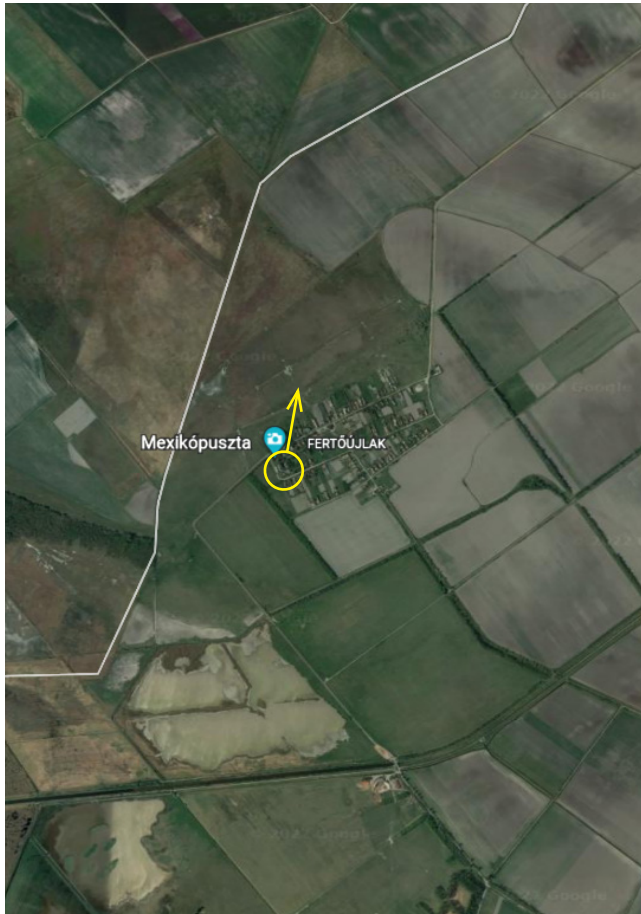
55

Remarks

Photos from the platform

31 Sarród, Fertőújlak, tower of Csapody school

128



Coordinates

N47° 69198 E16° 84049

Direction

010°

Focal width

50



Content

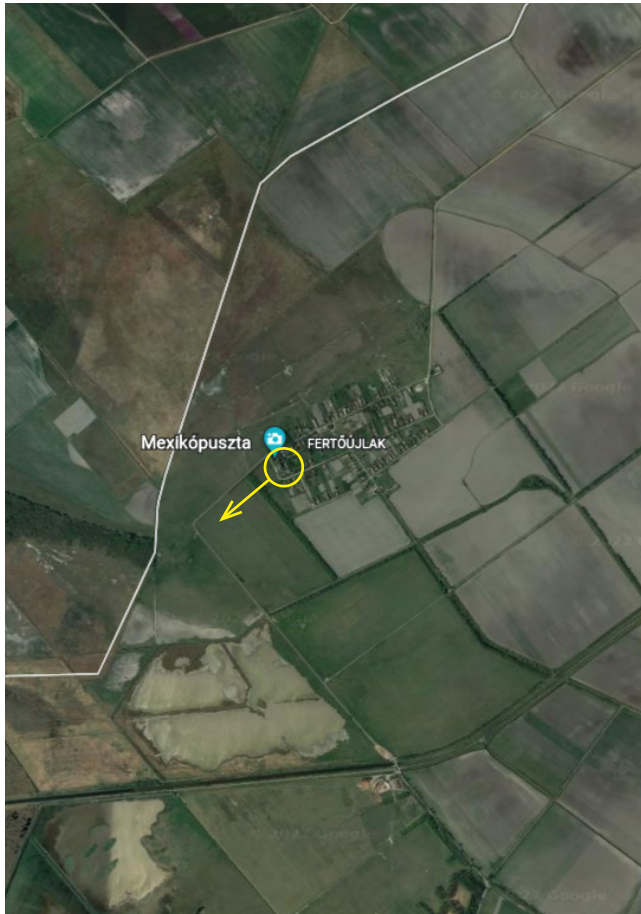
View of Apetlon, Andau windmills in the background

Remarks

Photos from the school tower, key to the tower at the office, photo through opened north window

31 Sarród, Fertőújlak, tower of Csapody school

129



Coordinates

N47° 69198 E16° 84049

Direction

230°

Focal width

50



Content

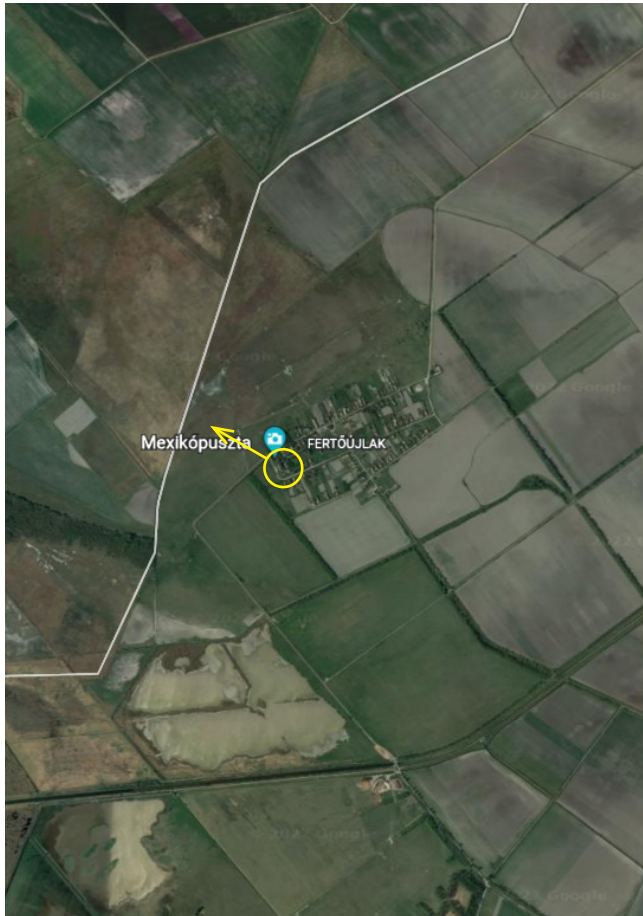
View over the renaturation area towards Fertőboz, Nikisch windmills in the background

Remarks

Photos from the school tower, key to the tower at the office, photo through open south window

31 Sarród, Fertőújlak, tower of Csapody school

130



Coordinates

N47° 69198 E16° 84049

Content

View towards the lake and Rust

Direction

300°

Focal width

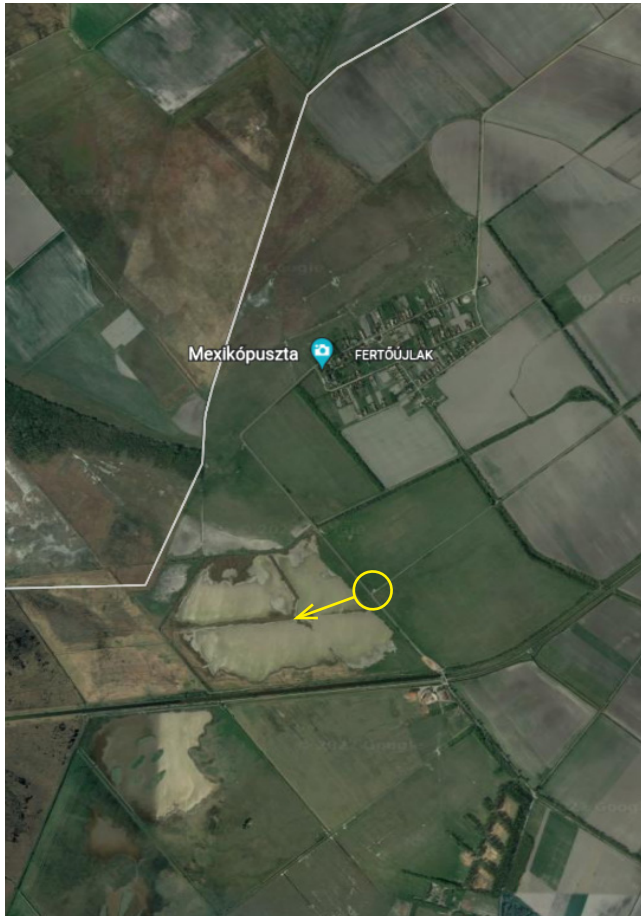
50

Remarks

Photos from the school tower, key to the tower at the office, photo through open south window

32 Sarród, Fertőújlak, view platform renaturization area

131



Coordinates

N47° 68259 E16° 84326

Direction

250°

Focal width

24

Content

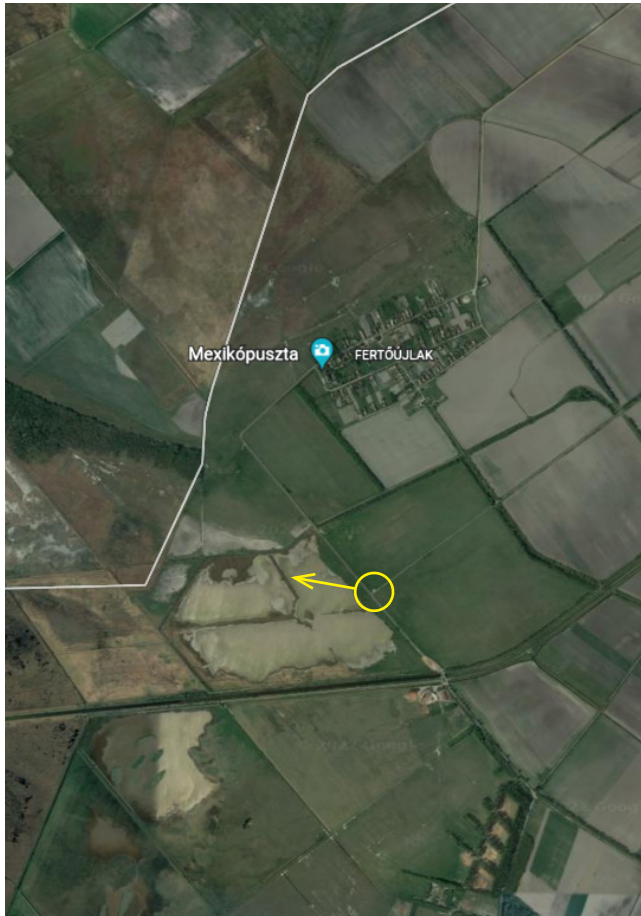
View towards Balf, watchtower Grey Cattle Stable to the right, Nikisch windmills to the left

Remarks

Photos from the platform

32 Sarród, Fertőújlak, view platform renaturization area

132



Coordinates

N47° 68259 E16° 84326

Direction

280°

Focal width

55



Content

View towards Fertőrákos

Remarks

Photos from the platform

33 Fertőd, castle garden

133



Coordinates

N47° 62010 E16° 87188

Direction

150°

Focal width

55



Content

Left diagonal axis, Petőháza sugar factory in the background

Remarks

33 Fertőd, castle garden

134



Coordinates

N47° 62010 E16° 87188

Direction

195°

Focal width

55



Content

Right diagonal axis

Remarks

34 Fertőszéplak, pietà in front of the church

135



Coordinates

N47° 61714 E16° 83609

Direction

320°

Focal width

35



Content

View towards the lake

Remarks

Location suboptimal

35 Hegykő, watchtower north of the village

136



Coordinates

N47° 64294 E16° 78729

Content

View towards Fertőrákos

Direction

310°

Focal width

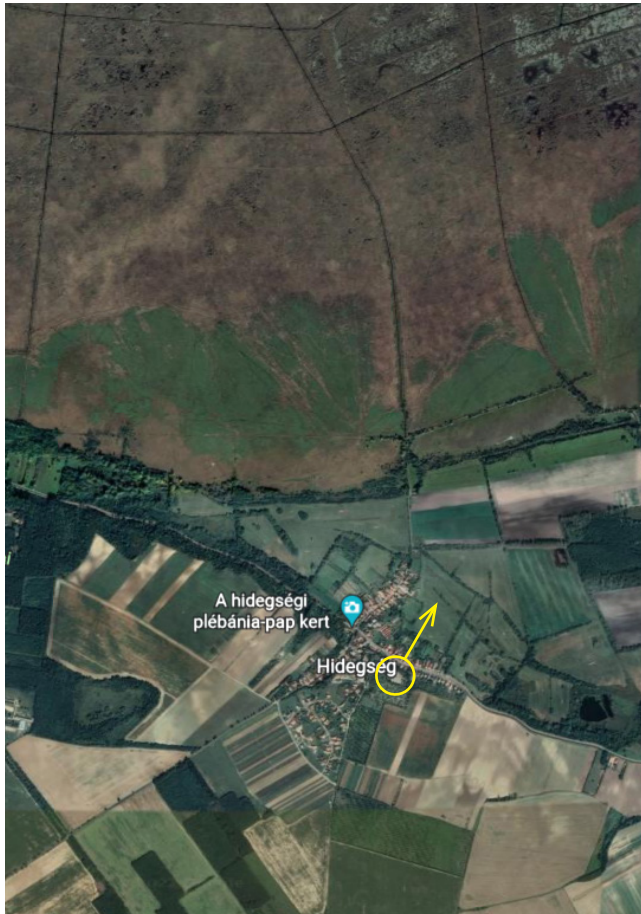
55

Remarks

Photos taken on the 1st platform, view backwards to the village blocked by trees

36 Hidegség, Szent András church

137



Coordinates

N47° 62524 E16° 74332

Direction

030°

Focal width

40



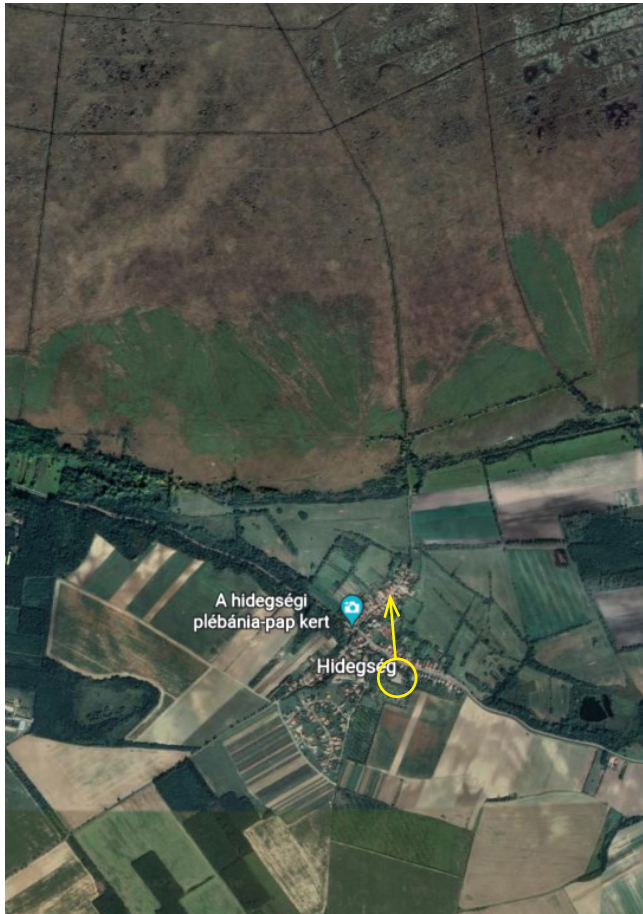
Content

View over the lake towards Neusiedl, Parndorf, Weiden, Gols and Andau windmills in the back

Remarks

36 Hidegség, Szent András church

138



Coordinates

N47° 62524 E16° 74332

Direction

355°

Focal width

55



Content

View over the lake towards the northwestern bank

Remarks

37 Nagycenk, lime tree alley in front of Széchenyi castle

139



Coordinates

N47° 60966 E16° 70638

Direction

190°

Focal width

24

Content

View towards the castle. The Nikisch windmills are not visible either/or due to light and angle.

Remarks

Photo taken about 90 m into the alley, besides the chapel

37 Nagycenk, lime tree alley in front of Széchenyi castle

140



Coordinates

N47° 60966 E16° 70638

Direction

010°

Focal width

24

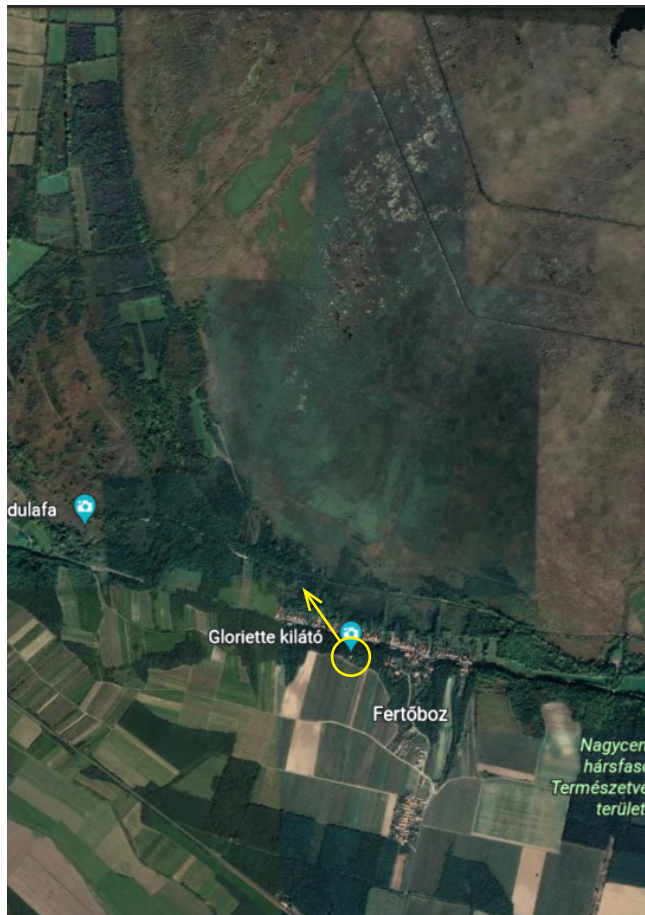
Content

View from the castle. The alley drops in elevation after some more 100 m.

Remarks

38 Fertőboz, Gloriette

141



Coordinates

N47° 63613 E16° 69606

Direction

325°

Focal width

35



Content

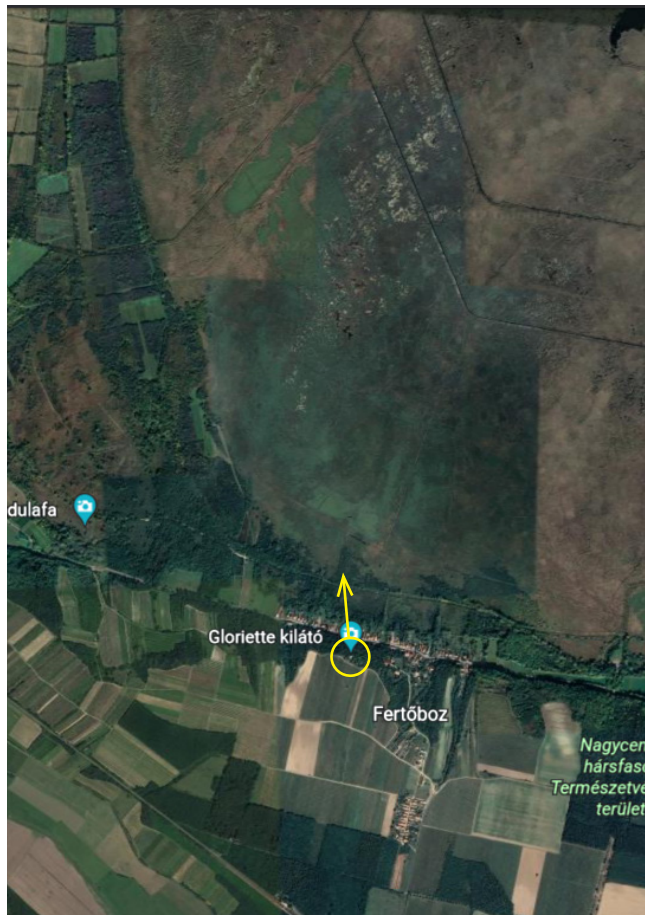
View towards Balf and Fertőrákos

Remarks

Path to Gloriette in very poor shape, Gloriette easily overlooked (in the forest)

38 Fertőboz, Gloriette

142



Coordinates

N47° 63613 E16° 69606

Direction

355°

Focal width

35



Content

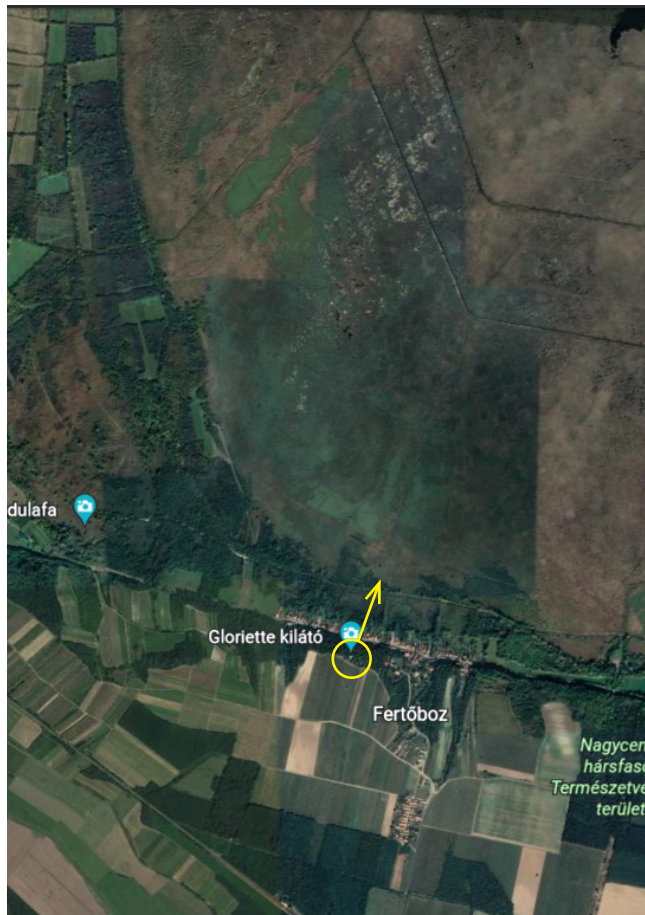
View towards Fertőrákos, Mörbisch, Rust, Oggau and Donnerskirchen

Remarks

Path to Gloriette in very poor shape, Gloriette easily overlooked (in the forest)

38 Fertőboz, Gloriette

143



Coordinates

N47° 63613 E16° 69606

Direction

020°

Focal width

40



Content

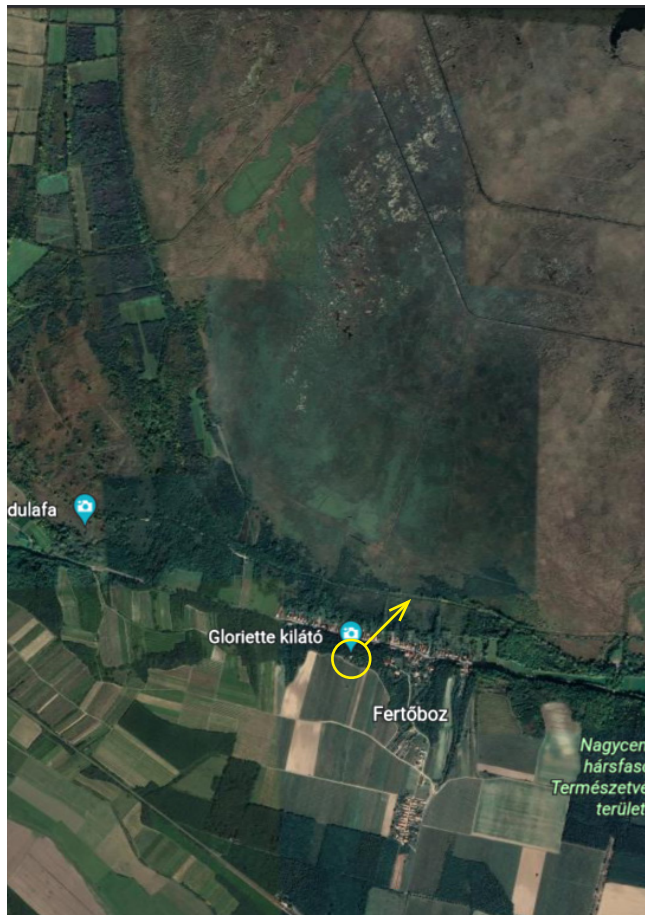
Central view on the lake, windmills visible on the horizon

Remarks

Path to Gloriette in very poor shape, Gloriette easily overlooked (in the forest)

38 Fertőboz, Gloriette

144



Coordinates

N47° 63613 E16° 69606

Direction

045°

Focal width

35

Content

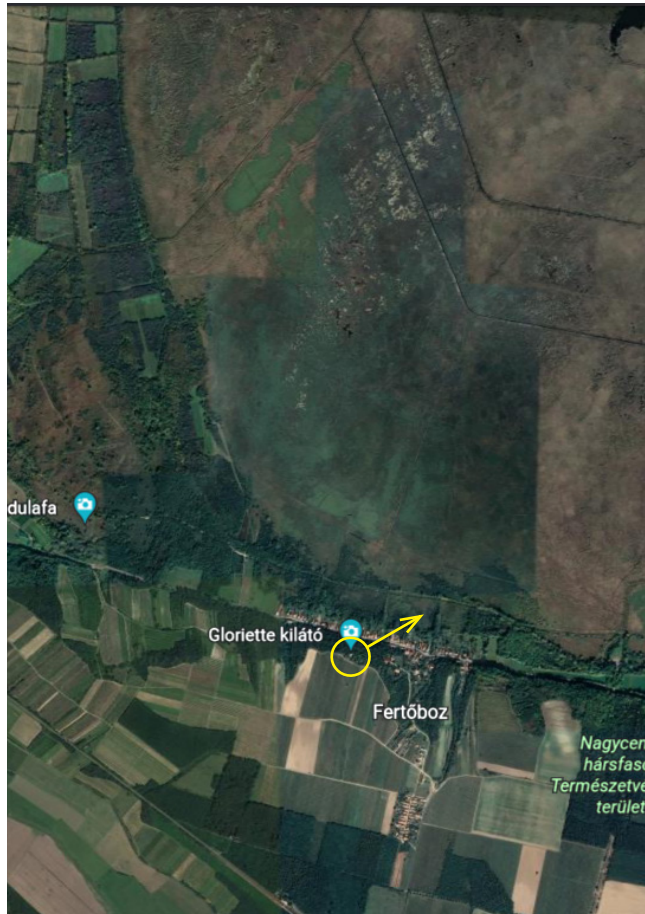
View towards Illmitz and Apetlon, Andau windmills in the background

Remarks

Path to Gloriette in very poor shape, Gloriette easily overlooked (in the forest)

38 Fertőboz, Gloriette

145



Coordinates

N47° 63613 E16° 69606

Direction

060°

Focal width

55

Content

View towards Pamhagen

Remarks

Path to Gloriette in very poor shape, Gloriette easily overlooked (in the forest)

39 Sopron, Balf, Szent Farkas castle church and cemetary

146



Coordinates

N47° 65578 E16° 66352

Direction

060°

Focal width

35



Content

View over the lake towards Seewinkel, Andau windmills to the left

Remarks

Past the church to the back of the cemetery, near the compost pile - the only place with a view

40 Sopron, Balf, in the winehills

147



Coordinates

N47° 68423 E16° 66082

Direction

020°

Focal width

55



Content

Mörbisch lake stage in the foreground, Jois and Neusiedl in the background, windmills visible

Remarks

Pass Fényes pince to the right, take photos about 100 m before the single house

40 Sopron, Balf, in the winehills

148



Coordinates

N47° 68423 E16° 66082

Direction

055°

Focal width

55



Content

View to Seewinkel, Andau windmills in the background

Remarks

Pass Fényes pince to the right, take photos about 100 m before the single house

40 Sopron, Balf, in the winehills

149



Coordinates

N47° 68423 E16° 66082

Content

View towards the south bank of the lake

Direction

120°

Focal width

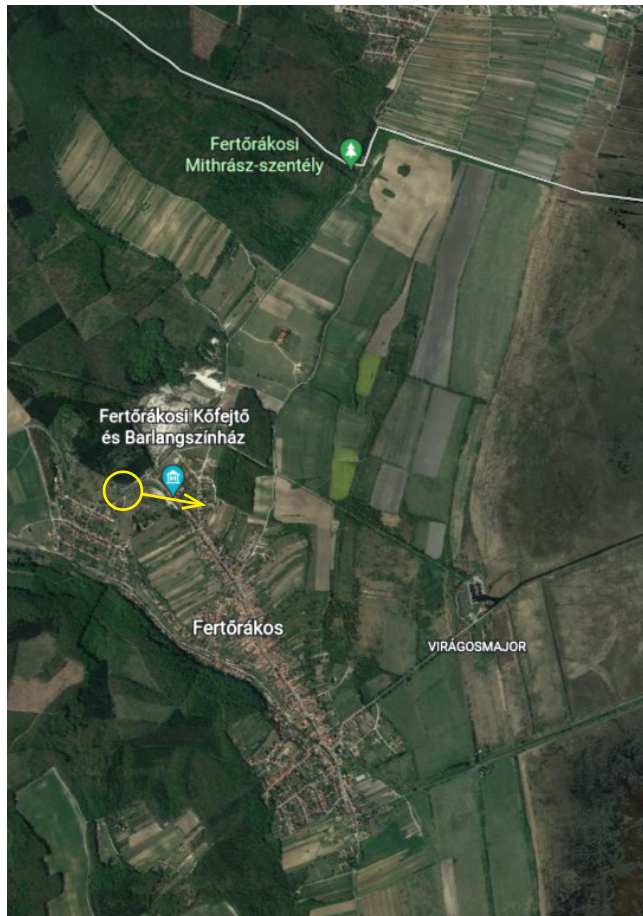
40

Remarks

Pass Fényes pince to the right, take photos about 100 m before the single house

41 Fertőrákos, Rock Theatre

150



Coordinates

N47° 72699 E16° 64147

Direction

100°

Focal width

55



Content

View over Fertőrákos towards the lakeside project area

Remarks

The Rock Theatre and the quarry are closed, photo taken from parking of Mithrász restaurant

